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In this course we will examine what Modernity, Modernism and Postmodernism mean for both Brazil and Portugal. Through the discussion of literary texts and films, we will explore the paradoxes and the diverse responses given to these practices in both societies.

The course will take up questions such as: what kinds of stories are told by those historically erased? How do they position themselves in relation to dominant narratives? What is at stake and what gets excluded in the typical formation of categories?