

PORTUGUESE 102
University of Arizona
Department of Spanish and Portuguese

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COURSE DESCRIPTION AND OBJECTIVES: Portuguese 102 is designed to introduce you to Portuguese and to develop your language skills: speaking, listening, reading, and writing. In this course you will develop your ability to communicate satisfactorily in Portuguese in everyday practical situations. The course requires regular classroom participation and approximately two hours of outside preparation for every hour of class.

REQUIRED MATERIALS:

Klobucka, Anna, et al. 2007. *Ponto de Encontro. Textbook*. Upper Saddle River, NJ: Prentice Hall.
Klobucka, Anna, et al. 2007. *Ponto de Encontro. Brazilian Student Activities Manual*. Upper Saddle River, NJ: Prentice Hall
A Portuguese-English/English Portuguese Dictionary
2 Blue books

REQUIREMENTS

1. Summary:

Assignments:	
Para escrever	10%
Para navegar	10%
Manual de Atividades	10%
Portfolio Entries	10%
Meu Diário	5%
Tests and exams:	
7 Tests	30%
1 Final Written Exam	15%
1 Final Oral Exam	5%
Preparation & participation:	5%

Attendance-

Regular class attendance is essential for successful completion of the course and attendance begins from the moment the student is officially registered for the course. If a student is registered for the course and fails to attend class, the days missed will count as absences. With the exception of days scheduled for tests and quizzes you may miss four (4) classes for any reason, personal, medical, etc. The fifth (5th) absence and every subsequent absence after that **for whatever reason:** personal, medical, family emergency, etc. will occasion the loss of one percentage point **each** off the **Final Overall Course Grade**. **Use these four allowed absences wisely!** Two late arrivals and/or early departures by more than 5 minutes will equal one unexcused absence. If you stop attending class it is your responsibility to drop the class. If you are going to submit a verifiable written medical excuse for any absences you must turn in the verifiable medical excuse

within 24 hours of each and every absence. It is your responsibility to provide appropriate documentation. There are no exceptions to the 24-hour time limit.

You may not miss any scheduled tests and in-class journals. There are **NO MAKE UP tests, exams, quizzes or journals**. Unless you discuss an emergency situation with your instructor in advance, **no cell phones**, pagers or other electronic communication devices are to be on or used during class. They are entirely prohibited during exams.

Descriptions:

Writing and reading assignments:

a. Para Escrever - 10%

You will turn in one composition every other Wednesday during the semester from the *Para escrever* section of each chapter. The purpose of these exercises is to develop your writing skills over the course of the semester, with special attention to spelling and grammatical accuracy. **All versions of the compositions have to be typed and double-spaced in Times New Roman font size 12 with 1" margins all around.** Accent marks must be typed into your document; it is unacceptable to write them in after printing. Refer to your word processor's manual for instructions on how to type accented characters.

b. Para navegar – 10%

Every other Wednesday you will have read (at home) a text from *Pontos de Encontro* in the section called "Horizontes" (see pages 140-141, for example). After reading the text and responding to the exercises, you will follow the directions for your own online investigation (you may choose one or two of the suggestions listed under Para navegar to guide your research). Based on what you discover you should then use your blue book to write a response, in Portuguese, that includes:

- A. a summary of the information you discovered
- B. a list of 10 new words you learned by reading it and their translations or definitions
- C. a well thought-out question or comment.

We will sometimes devote five to ten minutes of our class time to a brief discussion. It is important that you spend enough time reading the text, thinking about it, and writing about it. Go to the dictionary and textbook when in doubt. Be prepared to discuss the text on Tuesday. These assignments must be completed neatly and conscientiously. It is not acceptable to cut and paste or copy any information into your response. All work must be in your own words. The purposes of these exercises are to develop your reading skills, expand your vocabulary, and increase your cultural awareness.

***Free computer access is available in the library and ILC, as well as several other labs on campus. For a list of locations and hours, see: <http://www.oscr.arizona.edu/>

c. Manual de Atividades – 10%

Every other Monday (the same day as the chapter tests) you will turn in the written activities on *Brazilian Student Activities Manual* corresponding to the chapter studied for that exam. You should do the exercises by yourself, and it is advisable that you do not wait till the end of the chapter to complete the exercises. In the event that the instructor suspects that you copied your answers from a classmate or any other source, the instructor will initiate an academic integrity case. Do your best while writing these exercises. The completion of these activities on time will count 10% towards your final grade (and help you to review the material learned in each chapter).

d. Journal (Meu diário) - 5%

You will keep a handwritten journal with topics that the instructor will provide for you every **Tuesday**. Your journal grade is essentially based on content and completion, but vocabulary and grammar use will be taken into consideration. You will **need a blue book** for this activity and the blue book should be brought

to class **every Tuesday**. All entries are to be completed in class in your blue book. This activity takes place at the beginning of class, which means at 11:00 am sharp. If you are late to class you will miss the activity and will not be able to make up the journal entry, thus resulting in a grade of **zero** for that day's entry. Again, your work **must be completed in the blue book** that can be purchased at the U of A Bookstore.

e. Portfolio - 10%

The portfolio consists of a collection of 5 portfolio entries, which you compile throughout the semester, related to topics that interest you concerning the cultures of any Portuguese-speaking country. Work is selected by the student (choose topics that are of interest to you such as *carnaval*, music, *capoeira*, art, soccer, etc.). Sources can be the internet, books, magazines, newspapers, videos, photographs, interviews, articles, song lyrics, poems, pen pal correspondence, art, film reviews, etc, etc. You must include the source with your portfolio entry. The instructor will inform you of the dates to turn in Portfolio Entries.

Towards the end of the semester you will share your portfolio with your instructor and classmates through a short oral presentation, which constitutes 5% of your total portfolio grade. What goes into the portfolio?

Introduction: An introduction **in Portuguese** in which the student explains why they chose a particular topic and how individual pieces were chosen in relation to that topic.

5 items and 5 narrative reports: For each item selected write a short narrative report **in Portuguese** (one paragraph - date and title) on why you selected it and some comments on your personal reaction to the material.

Summary statement: A summary statement (**in Portuguese**) describing what was learned from selecting a topic and reflecting on how the portfolio was compiled. Self evaluate your portfolio (What have I learned? How did it help me/benefit me in my study of Portuguese?) **All items should be typed in 12 font and double spaced.**

Late work: It is strongly recommended that you turn in all assignments on time. Assignments are due in class, not after. Without a written medical excuse, all late work will only count 50% of its original value if turned in up to 24 hours after the due date. **It will not be accepted after that.**

Tests - 30%

There will be weekly tests **every other Monday** on the material covered that week of class. Tests may include listening, speaking, reading, and writing. You must attend the days when tests are being given unless prior arrangements have been made with the instructor. Short pop quizzes may also be given. There are absolutely no make-ups if you miss a pop quiz.

Final exam - 20%

The Final Exam will consist of four parts: speaking, listening, reading, and writing. The speaking (oral) exam will be a role-play with a partner according to a topic assigned by the instructor. The oral exam, as well as the listening exam, will take place in class the last week of the semester.

Class Participation - 5%

You are expected to attend class and participate. Your participation grade includes: your contributions **in Portuguese** during class, small group activities, and dialogues, answering and asking questions, watching videos/listening to songs and doing the activities based on them, and using e-mail to communicate with your classmates. If you are absent from class this will directly affect your class participation grade. One

cannot participate if they are not present. Avoid excessive absences to avoid a low class participation grade.

Participation evaluation criteria:

10 pts. The "A" Student:

- 1) initiates & maintains interaction with students and instructor from beginning of class
- 2) shows leadership in group activities
- 3) never uses English or Spanish in discussions and group activities
- 4) asks questions only in Portuguese
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers.

9 pts The "B+" Student:

- 1) maintains interaction with students and instructor
- 2) rarely uses English or Spanish in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

8 pts The "B" Student:

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although may not necessarily be the leader
- 3) answers readily when called upon and has few errors
- 4) elaborates somewhat on answers; more than three-word answers
- 5) occasionally resorts to English or Spanish

7 pts The "C" Student:

- 1) participates more passively than actively
- 2) tends to use English or Spanish, especially in small group activities when the instructor is not nearby
- 3) gives one to three word answers
- 4) is frequently not well prepared

6 pts The "D" Student:

- 1) participates grudgingly
- 2) speaks mostly English or Spanish in discussions and small group activities
- 3) generally does not cooperate in group activities
- 4) has many errors, makes no effort to correct

5-0 pts The "F" Student:

- 1) unable to answer when called upon in class; obviously unprepared
- 2) is disruptive, prevents other students from hearing, etc.
- 3) rarely participates in class activities
- 4) is disrespectful of other students and instructor
- 5) has negative attitude. Refuses to answer questions and constantly speaks in English or Spanish; almost never uses Portuguese.

Disability Resource Center Information/requirements: Students who are registered with the Disability Resource Center must submit appropriate documentation to the instructor if they are requesting reasonable accommodations. Please see the following website for further requirements and instructions:
<http://drc.arizona.edu/instructor/syllabus-statement.shtml>

University of Arizona Threatening Behavior by Students Policy: Please see the following website:
<http://policy.web.arizona.edu/~policy/threaten.shtml>

Code of Academic Integrity:

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible for reading and understanding the Code of Academic Integrity, please refer to w3.arizona.edu/~studpubs/handbook/policy.html. Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. Any work which is submitted for a grade **MUST** be the student's own work. If you are not sure when it is appropriate to seek help, please see your instructor.

Ways to improve your Portuguese skills outside of class

It is important that you seek opportunities to speak Portuguese outside class with your colleagues and native speakers. We strongly recommend that you participate in all activities of CLIP (Clube da Língua Portuguesa), especially the bate-papos (informal conversation groups), which take place every other week at No Anchovies Pizzeria, on University Blvd., between Tyndall and Euclid Avenues. The exact dates will be announced between the first and the second week of classes.

We also recommend that you seek to listen to authentic Portuguese as often as possible. Rent Brazilian and Portuguese movies, buy music, make friends with people who speak Portuguese. The Department has acquired a CD-Rom on Brazilian Portuguese with lots of very good exercises. It is available for check out at Modern Languages 545. You are allowed to keep the CD for 24 hours. By using this material regularly, you can improve both your spoken and written Portuguese, as well as your listening comprehension.

For extra practice, you are encouraged to log in www.teletandembrasil.org. Teletandem Brasil matches up Brazilian university students who wish to learn a foreign language, with students in other countries who are learning Portuguese. This is done through Windows Live Messenger or Skype. The University of Arizona is enrolled in this program, which is available for all students.

Study abroad in Brazil!!!!

The University of Arizona, in cooperation with the Universidade Federal do Ceará, offers students the opportunity to study the Portuguese language intensively during a six week summer program in Brazil. Students stay with Brazilian families, attend Portuguese language classes at the Universidade Federal do Ceará, and participate in cultural visits around Fortaleza and to nearby sites such as Canoa Quebrada, Cumbuco, and Jericoacoara. Fortaleza is a wonderful city, surrounded by sandy beaches and very nice people! The Department of Spanish and Portuguese and the Study Abroad Office offer financial aid for students who would like to apply!

*All dates and assignments on the syllabus are subject to change and any adjustments to the syllabus will be announced and handed out in print in class. If you miss class it is your responsibility to find out if anything on the syllabus has been changed.

WEEKLY SYLLABUS FOR PORTUGUESE 102

WEEK 1: Jan 16-17
Introduction/Syllabus
Port 101 Review

WEEK 2: Jan 22-24 (NO CLASS JAN 21 MLK Day)
Port 101 Review
Tuesday: Journal #1 in class

WEEK 3: Jan 28-31
Unit 8- Festas e tradições
Tuesday: Journal #2 in class
Wednesday: Para Navegar #1 Due
Comparisons of Inequality, Equality, and Superlatives : 305-311
Pronouns after Prepositions: 314-315
Reflexive Verbs and Pronouns: 315-318

WEEK 4: Feb 4-7
Unit 8- Festas e tradições
Monday: Para Escrever #1 Due
Tuesday February 5 Port 101 and Unit 8 Test
Unit 8 Activities Manual Due
Unit 9 – O trabalho e os negócios
Thursday: Para Navegar #2 Due
Se Impessoal: 337-339
Preterit / Imperfect: 340-342

WEEK 5: Feb 11-1

Unit 9 – O trabalho e os negócios
Monday: Portfolio #1 Due
Tuesday: Journal #3 in class
Wednesday: Para Escrever #2 due
Interrogative pronouns: 345-346
Commands: 347-349

WEEK 6: Feb 18-21
Monday February 18 Unit 9 Test
Unit 9 Activities Manual Due
Unit 10 – A comida
Tuesday: Journal #4 in class
Wednesday: Para Navegar #3 Due
Present Subjunctive: 371-375

WEEK 7: Feb 25-28

Unit 10 – A comida

Monday: Portfolio #2 Due

Tuesday: Journal #5 in class

Wednesday: Para Escrever #3

Present Subjunctive Cont.: 376-377

Commands Cont.: 380-381

WEEK 8: March 3-6**Monday March 3 Unit 10 Test****Unit 10 Activities Manual Due**

Unit 11 – A saúde e os médicos

Tuesday: Journal #6 in class

Wednesday: Para Navegar #4

Subjunctive w/emotion: 410-412

Let's: 414-415

WEEK 9: March 10-13

Unit 11 A saúde e os médicos

Monday: Portfolio #3 Due

Tuesday: Journal #7 in class

Wednesday: Para Escrever #4

Por/Para Cont.: 416-419

WEEK 10: March 17-20 SPRING BREAK – NO CLASSES**WEEK 11:** March 24-27**Tuesday March 25 Test Unit 11****Unit 11 Activities Manual Due**

Unit 12 As férias e as viagens

Thursday: Para Navegar #5

Affirmative and negative expressions: 443-445

Indicative v. Subjunctive in Adjective Clauses: 448-451

WEEK 12: March 31-April 3

Unit 12 – As férias e as viagens

Monday: Portfolio #4 due

Tuesday: Journal #8 in class

Wednesday: Para Escrever #5

Subjunctive in adverbial clauses: 452-454

Past Subjunctive: 454-456

WEEK 13: April 7-11**Monday April 14 Test Unit 12****Unit 12 Activities Manual Due**

Unit 13 – O meio ambiente

Tuesday: Journal #9 in class

Wednesday: Para Navegar #6

Future Tense: 474-476

Future Subjunctive: 476-479

WEEK 14: April 14-17

Unit 13 – O meio ambiente

Monday: Portfolio #5 Due

Tuesday: Journal #10

Wednesday: Para escrever #6

Conditional: 482-484

Thursday April 24 Test Unit 13

Thursday April 24 Activities Manual Due Unit 13

WEEK 15: April 21-24

Unit 14 – A sociedade

Past Participles: 506-507

Passive Voice: 508-509

Present Perfect: 512-513

WEEK 16: April 28 - May 1

Unit 14 – A sociedade

Past Perfect: 516-517

Wednesday April 30 Test Unit 14

Unit 14 Activities Manual Due

PORTFOLIO PRESENTATIONS

WEEK 17: May 5- 7 (NO Class May 8)

PORTFOLIO PRESENTATIONS

LISTENING AND ORAL FINAL EXAMS in class

Final Exam Review

FINAL EXAM (READING AND WRITING):

Monday May 12 11:00 a.m. - 1:00 p.m.

