

THE UNIVERSITY OF ARIZONA

Department of Spanish and Portuguese

SPANISH 206 SYLLABUS

FALL 2009

Instructor: _____
Office hours: _____
Office and Tel #: _____
E-mail: _____

COURSE DESCRIPTION AND OBJECTIVES: Spanish 206 is designed to improve your skills in the Spanish language and to expand your knowledge of the culture and history of Hispanic countries. We will focus on specific topics through readings in *Mundo 21*, on the Internet and through lectures. Short stories from *¡A leer!* and topics from the course packet (*Paquete*) will provide a context for discussions. The four language acquisition skills, listening, speaking, reading and writing, will be developed. In addition, we will review selected grammar concepts. The course requires regular classroom participation, activities on the computer and approximately two hours of outside preparation for every hour of class.

REQUIRED TEXTS:

- *Mundo 21*, Samaniego, Alarcón, Rojas [Third Edition]
- *¡A Leer!*, Chuffe [Second Edition]
- 206 Course notes packet only available in the EES

Copy

Center located in the Harvill Building Room 137 (not in

the U of A Bookstore). Cash or Check

Highly recommended:

- A good full-size bilingual Spanish-English dictionary, such as Cuyás, Collins, Larousse, Vox.
- Schaum's Outlines: Spanish Grammar Conrad J. Schmitt Fourth Edition.

GRADES:

Your final grade will be calculated as follows:

ORAL COMPONENT	35%	WRITTEN COMPONENT	65%
Oral Proficiency	20%	Writings	20%
Group Oral Presentation	10%	3 Tests (includes Final)	30%
Individual Oral Presentation	10%	D2L Quizzes & Homework	10%

GRADING SCALE:

92 - 100 = A	80 - 91 = B	70 - 79 = C	61 - 69 = D	60 or below = F
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COURSE POLICIES:

This course is conducted differently from previous foreign language courses you may have had. In this class we will emphasize the learning of Spanish for real world purposes. In Spanish 206 your instructor will speak Spanish 100% of the time. You may use English only when absolutely necessary. From time to time you may need to ask something in English. However, you must ask permission first **in Spanish** and **only** after you have tried to express yourself in Spanish. If the instructor thinks you can express the idea in Spanish, s/he will not allow you to use English. It is important that you make an effort to use the vocabulary and constructions you have been learning. We will be doing many pair and group activities in which you are expected to participate actively and to use only Spanish. Grammar is a very necessary component of communicative competence. So are vocabulary, discourse strategies, the ability to compensate

for the imperfect command of the language, and familiarity with the cultural norms which are linked to communication.

DISABILITY RESOURCE CENTER (DRC): Students who are registered with the DRC must submit appropriate documentation to the instructor if they are requesting reasonable accommodations.

ATTENDANCE: Regular class attendance is essential for successful completion of the course. With the exception of days scheduled for tests, quizzes, and compositions, you may miss five (5) classes for any reason, personal, medical, etc. **PLEASE NOTE: each day you are absent you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. The sixth (6th) absence and every subsequent absence after that for whatever reason: personal, religious, medical, family emergency, etc. will occasion the loss of two percentage points off each absence from the Final Overall Course Grade.** Use these five allowed absences wisely! **Two late arrivals by more than 5 minutes will equal one absence.** After a total of **ten** absences, your instructor will refuse your admittance to the class and choose to administratively drop you. If you stop attending class, however, it is your responsibility to drop the class. If you wish to make up any work due to an absence, you must notify your instructor within an hour of class time, either before or after, and you must provide appropriate documentation. You may not miss any scheduled tests and in-class compositions. The use of cell phones or any electronic devices are prohibited during class and exams, unless you get prior approval from your instructor due to an emergency situation.

- NOTE:**
1. "All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion."
 2. "Absences pre-approved by the UA Dean of Students (or Dean's designee) will be honored."

ORAL PROFICIENCY (20%): An Oral Proficiency grade is given for your performance, not for your potential or effort alone. You are expected to attend class and to participate. Above-average and outstanding performance warrants a "B" or

an "A". Your proficiency grade includes your contribution in Spanish in regular class sessions and active participation in Spanish in small group activities. If you are in class, but are **not** prepared and/or do **not** participate, you will receive a 0 for the day. Your proficiency will be assessed every day, although you will only receive an averaged grade once every two weeks. This takes into consideration but is not limited to: 1) how much you use Spanish, 2) how well you use Spanish, 3) your preparation for class, 4) your cooperation and leadership in pair and group work, and 5) your respect and attitude towards the class, your peers and your instructor.

The use of English: You must try to express your questions in Spanish. If that attempt is unsuccessful then you must ask permission **in Spanish** to speak English. In group work you will be expected to speak in Spanish the entire time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

ON-LINE VIRTUAL SPANISH TUTORING: The Department of Spanish and Portuguese offers *Virtual Office Hours* using a system call *Breeze* where students can reach any instructor in the Spanish and Portuguese Department and receive instant feedback. This site offers a window of 50+ hours a week of on-line tutoring so students have the opportunity to ask questions regarding language and culture to any Spanish instructor without being on campus. Please follow the link from your **Desire 2 Learn (D2L)** page to this site.

ORAL PROFICIENCY EVALUATION CRITERIA

10 pts The "A" TO A-Student: (EXCELLENT)

- 1) initiates and maintains interaction with students and instructor from the moment s/he walks into the classroom
- 2) shows leadership in group activities
- 3) never uses English in discussions and group activities
- 4) asks questions only in Spanish
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers

9 pts The "B+ Student: (VERY GOOD)

- 1) maintains interaction with students and instructor
- 2) rarely uses English in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

8 pts The "B" Student: (GOOD)

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although may not necessarily be the leader
- 3) answers readily when called upon and has few errors
- 4) elaborates somewhat on answers; more than three-word answers
- 5) occasionally resorts to English after asking permission in Spanish

7 pts The "C" Student: (AVERAGE)

- 1) participates more passively than actively
- 2) tends to use English, especially in small group activities
- 3) gives one to three word answers
- 4) is frequently not well prepared

6 pts The "D" Student: (POOR)

- 1) participates grudgingly
- 2) speaks mostly English in discussions and small group activities
- 3) generally does not cooperate in group activities
- 4) has many errors, makes no effort to correct

5-0 pts The "F" Student: (FAILURE)

- 1) unable to answer when called upon in class; obviously unprepared
- 2) is disruptive, prevents other students from hearing, etc.
- 3) rarely participates in class activities
- 4) is disrespectful of other students, instructor or cultural materials
- 5) Negative attitude. Refuses to answer questions; constantly speaks in English; almost never uses Spanish
- 6) Uses cell phone or is texting during class

****7) Anytime you are absent (obviously unable to participate) you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. Be aware that a grade of "0" will affect your overall Oral Proficiency average.**

GROUP ORAL PRESENTATION (10%): The Oral exam presentations are scheduled for **OCTOBER 6, 7 & 8.** It will be a 7-9 minute presentation in groups of 2 on a particular city or region of the Hispanic world (your city or region will be determined later with the help of your instructor). The presentation will take place in your regularly scheduled classroom, and it must be interactive, i.e., involve the rest of the class in the presentation.

INDIVIDUAL ORAL PRESENTATION (10%): The Oral Presentations will be done individually in class on **DECEMBER 2, 3, 7 & 8.** Your presentation in Spanish will be a total of 7-8 minutes, and will include questions for the class or activities related to your presentation. You will be evaluated on interaction, comprehensibility, creativity, vocabulary, content and accuracy (both grammatical and factual).

WRITINGS (20%): For some of the writing entries, you will have opportunities to peer edit and revise from suggestions made by your peers and/or your instructor. You will receive a grade and recommendations for change. Any subsequent changes will help raise your grade up to five points, depending on the quality and thoroughness of the revision and whether it is submitted by your instructor's short-term deadline (no more than one week after the graded writings are returned to the class).

I. **Four Compositions:**

Writing #1- A narrative essay about a trip (real or fictitious) that you took to another country.

Writing #2- Travel Brochure about your city or region of focus (the written result of the group oral exam presentation).

Writing #3- An original myth that explains through a fictitious story the origin of a present day phenomenon of your city or region of focus.

Writing #4- A narrative essay about a trip (real or fictitious) that you took to your city or region of focus.

Each Writing should be 1 - 1 1/2 pages, typed (no more than 12-pt font) and double-spaced. There will be some class time

allotted for these writings. The first draft will be done in class for writing #1, #2 and #3, and a certain amount of class time will be dedicated to peer revision by a classmate for all three essays (10% of grade). **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, the peer revision sheet, the final typed draft and the evaluation criteria sheet to your instructor. **You can earn up to 10 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.** These must be handed in on the appropriate dates.

II. **Additional Entries:** **Two** additional entries appropriate for your topic. These may be items such as pictures, photographs, drawings, collages, graphs, art work, etc. with a brief explanation of their appropriateness. **Or** they may be additional verbal artifacts such as:

- an original poem or short story in Spanish that expresses ideas appropriate to your topic,
- a poem or short story in Spanish written by someone else with a personal reflection of its appropriateness,
- • a newspaper article in Spanish with a brief explanation or reflection, etc.

III. **World Wide Web activity:** On **SEE DAILY SYLLABUS**, you will be responsible for turning in one WWW assignment that will deal with your city or region of focus.

TESTS (30%): *There are two Unidad tests on Mundo 21:* TEST #1 will cover material of UNIDAD 1 & 2 and TEST #2 the material of UNIDAD 3 & 4, and any other assigned materials. Tests will include listening, reading, writing, and cultural material. Appropriate use of vocabulary, comprehension and comprehensibility will be emphasized. You must attend on days when tests are being given. **NO** test may be made up unless you have notified your instructor immediately before or after the class period and you have a **documented excuse** which you must bring with you. If you have other appointments, you will need to reschedule them, as the test takes top priority. Any exceptions, please see your instructor immediately. **NONE** of the tests are curved.

Students failing more than two of the tests MUST speak with their instructor

FINAL EXAM (DECEMBER 11TH): The Final Exam will consist of two parts. The first is a Final Listening Exam given **in class on the last day of instruction**. There will be **no** make-ups given for this portion of the exam. The second part-the Final Written Exam-will be administered as a multiple-section exam during Final Exam week. The Final exam will be cumulative in nature, though the main emphasis will be on UNIDAD 5 & 6. It will include questions regarding the material covered in class, reading comprehension, short and extended writing, cultural material, vocabulary, and information on your portfolio. Scheduling a trip or oversleeping are not considered valid reasons for missing the final exam. If a student oversleeps, it is better to arrive late to the final exam than not to take it at all and receive a zero. Students who do not take the final exam on the day it is scheduled and who have not followed these procedures will receive a zero for the final exam. Wearing hats and using electronic devices including but not limited to cell phones, pagers and computers are expressly prohibited during any exam.

D2L QUIZZES (5%): *This* section includes all announced D2L QUIZZES or any unannounced quizzes that the instructor chooses to give. The quizzes may be for listening comprehension, reading comprehension, grammar, vocabulary, or culture. **NO D2L QUIZ MAY BE MADE UP FOR ANY REASON.** If you experience any technical difficulties while attempting to complete your D2L quizzes you should fill out a Report a Problem at <http://help.d2l.arizona.edu> and complete the form with as much detail as possible, explaining the problem you are having. Your instructor is not responsible for maintaining the D2L system, therefore he/she is unable to help you with any technical and/or schedule problems you may encounter.

READING PREPARATION ASSIGNMENTS (5%) are part of your QUIZZES section. RPA will be handed in **at the beginning of class** on the days indicated on the course calendar. To complete the Reading Preparation Assignments you must write out the answers to the assigned pre-reading anticipation and vocabulary questions, read and analyze the designated reading assignment and write the answers to the assigned post-reading comprehension and interpretation questions. The

Reading Preparation Assignments correspond to the following readings:

#1. "Olmos, Estefan, Canseco: ¿Españoles o hispanos?" ;A leer!

pages 1-10

#2 "Don Quijote y los molinos de viento" *Mundo 21* pages 106-108

#3. "El buen ejemplo" ;A leer! pages 77-85

#4. "Yo y el ladrón" ;A leer! pages 47-56

#5. "Rigoberta Menchú...pp. " *Mundo 21* pp. 231-235

#6. "El aventurero" ;A Leer! pp. 89-95

#7. "Un día de estos" ;*Mundo 21*; pp. 292-296

#8. "Los tres cuervos" ;*Mundo 21*; pp. 367-371

#9. "Continuidad de los parques";*Mundo 21*; pp. 415-419

#10. "Espuma y nada más" ;A leer! pages 35-45

CODE OF ACADEMIC INTEGRITY

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible for reading and understanding the Code of Academic Integrity, please refer to <http://dos.web.arizona.edu/uapolicies/cail.html>. Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. **Any work which is submitted for a grade MUST be 100% the student's own work.** Papers turned in where unauthorized or too much help was received will be assigned a grade of zero regardless of the source of the help in question. **The use of electronic translators on-line or computerized are prohibited and its use is considered cheating in your Spanish class.** According to the University of Arizona Code of Academic Integrity it is the student's responsibility not to turn in such work. If you are not sure when it is appropriate to seek help, please see your instructor

All instructors shall foster an expectation of academic integrity. If the instructor suspects that a Code of Academic Violation has occurred, he/she must report the violation to the Director of Basic Languages. The instructor and the Director will evaluate the case based upon a preponderance of the evidence, whether or not the student has committed an act prohibited by the Code. If the evidence supports the finding that the student has engaged in misconduct, the instructor in concordance with the Director of Basic Languages shall impose sanctions after considering the seriousness of the misconduct. **Some sanctions that your instructor may impose are any one of the following or a combination of the following sanctions:**

- A. Loss of credit for work involved
- B. Reduction in grade for the entire Spanish course
- C. Failing grade for the Spanish course
- D. Disciplinary probation

IMPORTANT DATES

9/2 Writing #1 in class	11/3 Writing #3 in class
9/14 Writing #1 due	11/10 Writing #3 due
9/21 Units 1-2 Test	11/12 Writing #4 in class
9/24 Writing #2 at home	11/25 Writing #4 due
10/14 Writing #2 due	12/2, 3, 7 & 8 Individual Oral Presentations
10/6, 7 & 8 Group Presentations	12/9 List. Part of Final Exam in class
10/27 Units 3-4 Test	12/11 Final Exam

DAILY SCHEDULE OF SPANISH 206

DATES	TEXTBOOK and PAGES	LINGUISTIC ENABLERS
AGOSTO 24 & 25	Introduction; Overview of semester; Discussion of course content and requirements	<u>Class notes pages 1-18</u>
	Unidad 1: Lección 1: Los Chicanos pp. 2-3 <i>Mundo 21:</i> Gente...pp. 4-5 Los mexicanos de Chicago...pp. 11-12	pp. 64-72 Nouns; Definite/indefinite articles; Canción: <i>Amor prohibido</i> Class notes page Error! Bookmark not defined.
	Del pasado...pp. 9-11 Mejoremos la comunicación...pp. 7-9 <u>Class Notes:</u> Chicanos...p. 56 <i>Mundo 21:</i> ¡Luz! ¡Camara! ¡Acción! (video)...pp. 16-17 La joven poesía... <u>Class Notes p. Error! Bookmark not defined.</u> +	pp. 72-74 Present indicative regular verbs; Canción: <i>Dentro está tu voz</i> <u>Class notes pages Error! Bookmark not defined.</u> <u>Class notes Error! Bookmark not defined.</u> + Accentuation
AGOSTO 26	** D2L QUIZ #1 CULTURE AND GRAMMAR: Los chicanos **	
AGOSTO 26 & 27	Unidad 1: Lección 2: Los puertorriqueños en EE.UU. <i>Mundo 21:</i> Gente...pp. 18-19 Puerto Rico: entre...pp. 25-26	pp. 75-79, <u>Class notes p. Error! Bookmark not defined.</u> Stem-changing, spell-changing and irregular present indicative verbs; <u>Class Notes pp. Error! Bookmark not defined.</u> Artículos
	Del pasado...pp. 23-25 Mejoremos la comunicación...pp. 21-23	Canción: <i>Hotel California</i> <u>Class Notes pp. Error! Bookmark not defined.</u>
	Unidad 1: Lección 3: Los cubanoamericanos <i>Mundo 21:</i> Gente...pp. 34-36 Del pasado...pp. 40-42	pp. 80-83 Descriptive adjectives. Canción: <i>Tres gotas de agua...</i> <u>Class Notes: p. Error! Bookmark not defined.</u>
AGOSTO 31	** D2L QUIZ #2 CULTURE AND GRAMMAR: Los puertorriqueños **	
AGOSTO 31 & SEPTIEMBRE 1 & 2	Los dominicanos...pp. 42-44 ¡Luz! ¡Camara! ¡Acción! (video)...p. 49 Mejoremos la comunicación...pp. 38-40	pp. 83-86, <u>Class notes pp. Error! Bookmark not defined. - Error! Bookmark not defined.</u> Ser, estar; Ser/estar with adjectives;
	Reading Preparation Assignment #1 Due "Olmos, Estefan, Canseco: ¿Españoles o hispanos?" ; <i>A leer!</i> pages 1-10	
	Unidad 1: Lección 4: Los centroamericanos <i>Mundo 21:</i> Gente...pp. 50-51 Del pasado...pp.55-57	pp. 86-93 Comparatives, superlatives, demonstratives Canción: <i>Y yo sigo aquí...</i> <u>Class Notes:p. Error! Bookmark not defined.</u>

<p>SEPTIEMBRE</p> <p>3 & 8</p>	<p><u>Writing Activity #1 In Class, Class Notes</u> pp. Error! Bookmark not defined.-107</p> <p>Unidad 2: Lección 1: España: los orígenes <i>Mundo 21:</i> Gente...pp. 96-97 Arte islámico...pp. 104-105</p> <p>Del pasado...pp. 101-103</p> <p>¡Luz! ¡Camara! ¡Acción! (video)...pp. 110-111 Video: "Todo bajo el sol" (with Class notes 86-88)</p>	<p>pp. 157-159, Regular preterite verbs</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.+</p> <p>Canción: <u>Esperanza Class Notes</u> p. Error! Bookmark not defined.</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.; 64</p>
<p>SEPTIEMBRE 7</p>	<p>NO CLASSES - LABOR DAY</p>	
<p>SEPTIEMBRE 9</p>	<p>** D2L QUIZ #3 CULTURE AND GRAMMAR: España **</p>	
<p>SEPTIEMBRE</p> <p>9 & 10</p>	<p>Unidad 2: Lección 2: México <i>Mundo 21:</i> Gente...pp. 112-113 Del pasado...pp. 118-120 Diego y Frida...pp. 120-121</p> <p>Reading Preparation Assignment #2 Due "Don Quijote y los molinos de viento" <i>Mundo 21</i>, pp. 106-108</p> <p>Peer editing of Writing #1, Class Notes p. Error! Bookmark not defined.</p>	<p>pp. 159-163, <u>Direct/indirect object pronouns Class Notes</u> p. Error! Bookmark not defined.</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.</p> <p>Canción: <i>Me gustas tú</i> <u>Class Notes</u> p. Error! Bookmark not defined.</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.</p>
<p>SEPTIEMBRE 14</p>	<p>** D2L QUIZ #4 CULTURE AND GRAMMAR: México **</p>	
<p>SEPTIEMBRE</p> <p>14 & 15</p>	<p>Unidad 2: Lección 3: Puerto Rico y la República Dominicana <i>Mundo 21:</i> Gente...pp. 126-128</p> <p>¡Luz! ¡Camara! ¡Acción!... pp. 124-125</p> <p><u>Class Notes: México...</u>p. Error! Bookmark not defined.</p> <p>Del pasado...132-136</p> <p><u>Class Notes: Puerto Rico...</u>pp. Error! Bookmark not defined.-68</p> <p>Writing #1 Due with Class Notes p. Error! Bookmark not defined.</p>	<p>pp. 165-168 Stem-changing and irregular preterite verbs.</p> <p>pp. 163-165 <i>Gustar</i></p> <p>Canción: <i>Mucho Corazón Class Notes</i> p. Error! Bookmark not defined.</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.</p>
<p>SEPTIEMBRE 16</p>	<p>** D2L QUIZ #5 CULTURE AND GRAMMAR: Puerto Rico **</p>	

<p>SEPTIEMBRE</p> <p>16 & 17</p>	<p>Reading Preparation Assignment #3 Due "El buen ejemplo" ;A leer! pages 47-56</p> <hr/> <p>Unidad 2: Lección 4: Cuba <i>Mundo 21: Gente...</i>142-143 ¡Luz! ¡Camara! ¡Acción!...pp. 155-156 <u>Class Notes:</u> José Martí "La revolución cubana" pp. Error! Bookmark not defined.</p> <p>Del pasado...pp. 147-148</p> <p>Repaso para el examen</p>	<p>pp. 168-170 Imperfect</p> <p>Canción: <i>Guantanamera...</i> <u>Class Notes:</u> p. Error! Bookmark not defined.</p> <p>Picasso y el Guernica... <u>Class Notes</u> pp. Error! Bookmark not defined. <u>Class Notes</u> pp. Error! Bookmark not defined.+ <u>Class Notes</u> p. Error! Bookmark not defined.</p> <p>Canción: <i>Cuba que lindas son...</i><u>Class Notes:</u>p. Error! Bookmark not defined. pp. 171-173 Indefinite/negative expressions.</p>
<p>SEPTIEMBRE 21</p>	<p align="center">* *EXAMEN #1 UNIDAD 1-2 * *</p>	
<p>SEPTIEMBRE</p> <p>22 & 23</p>	<p>Unidad 3: Lección 1: Nicaragua: los orígenes <i>Mundo 21: Gente...</i>176-177 <i>Medios de...</i>pp.178-179 <i>Mejoremos la comunicación...</i>pp. 179-181</p> <p>Del pasado...pp.181-183</p> <p>¡Luz! ¡Cámara! ¡Acción!...pp. 188-189</p>	<p>pp. 238-239, Preterite/Imperfect: Completed and background actions;</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.</p> <p>Canción: <i>Siempre hay cariño</i> <u>Class Notes</u> p. Error! Bookmark not defined.</p> <p><u>Class Notes</u> pp. Error! Bookmark not defined.+</p>
<p>SEPTIEMBRE</p> <p>24 & 28</p>	<p>Unidad 3: Lección 2: Honduras <i>Mundo 21: Gente...</i>190-191 <i>Mejoremos la com.</i>pp. 193-195 <i>Ventana...</i>pp. 197-198</p> <p>Del pasado...pp.195-197 <i>Las compañías...</i> p.192-193</p> <p>Reading Preparation Assignment #4 Due "Yo y el ladrón" ;A leer! pages 47-56</p> <p>En casa: Work on GOP and Writing #2 (Class Notes p. Error! Bookmark not defined.+))</p>	<p>pp. 239-242 Preterite/imperfect, simultaneous and recurrent actions Canción: <i>Vivir sin aire</i> <u>Class Notes:</u> p. Error! Bookmark not defined.</p> <p><u>Class Notes:</u> pp. Error! Bookmark not defined.+</p> <p><u>Class Notes</u> p. Error! Bookmark not defined.</p> <p>Description of Group Oral Presentation Due, <u>Class notes</u> p. Error! Bookmark not defined.</p>
<p>SEPTIEMBRE 29</p>	<p align="center">** D2L QUIZ #6 CULTURE AND GRAMMAR: Honduras **</p>	

SEPTIEMBRE 29 & 30	Unidad 3: Lección 3: El Salvador Mundo 21: Gente...206-207 La política... pp. 208-209	pp. 242-245 Por y para Canción: <i>Busco una mujer</i> Class Notes: p. Error! Bookmark not defined.
	Del pasado...pp. 211-213 Mejoremos la comunicación...pp. 209-210 ¡Luz! ¡Camara! ¡Acción!...pp. 220-221	Class Notes p. Error! Bookmark not defined. Class Notes p. Error! Bookmark not defined.
	Peer editing of Writing #2, <u>Class notes</u> p. 102	
Octubre 1 & 5	Unidad 3: Lección 4: Guatemala Mundo 21: Gente...pp. 222-223 El Popul Vuh...pp. 229-230	pp. 245-247 Possessives; Canción: <i>No me ames</i> Class Notes: p. Error! Bookmark not defined.
	Reading Preparation Assignment #5 Due "Rigoberta Menchú...pp. " Mundo 21 pp. 231-235	
	Del pasado...pp. 227-229 Derechos humanos...pp. 224-225	pp. 247-249 Infinitive. Canción: <i>Preciosa</i> Class Notes: p. Error! Bookmark not defined. <u>Class Notes</u> p. Error! Bookmark not defined.
Octubre 6	** D2L QUIZ #7 CULTURE AND GRAMMAR: El Salvador **	
Octubre 6, 7 & 8	GROUP ORAL PRESENTATIONS Turn in <u>Class Notes</u> p. Error! Bookmark not defined. to your instructor	
Octubre 12 & 13	Unidad 4: Lección 1: <u>Costa Rica</u> La modernidad en desafío pp. 250-251 Mundo 21: Gente...pp. 252-253 Cultura: La ecología y nuestro planeta pp. 254 255	Canción: ¿Dónde jugarán los niños? <i>Class notes</i> p. Error! Bookmark not defined.
	Reading Preparation Assignment #6 Due "El aventurero" ¡A Leer! pp. 89-95	pp. 316-317 Past participle Class notes Costa Rica p. Error! Bookmark not defined.
	Del pasado... pp. 257-258 Educación en vez de ejército 259-260 La paz no tiene fronteras pp. 261-265 Video: Costa Rica: para amantes de la naturaleza pp. 266-267	pp. 318-319 Present Perfect Class Notes p. Error! Bookmark not defined. pp. 320-323 Passive Voice Class Notes p. 14
Octubre 14	** D2L QUIZ #8 CULTURE AND GRAMMAR: Costa Rica **	
Octubre 14 & 15	Unidad 4: Lección 2: <u>Panamá</u> Gente <i>del Mundo 21</i> : .pp. 268-269 Cultura: Los cunas pp. 270-271 Video: Los cunas	pp. 322-326 Present Subjunctive Canción: "Adán García" <i>Class notes</i> 134 Class Notes pp. 50-51 Class Notes p. 70
	Writing #2 Due with <u>Class Notes</u> p. Error! Bookmark not defined.	

	Ventana: El canal de Panamá pp. 276-277 Del pasado... pp. 273-275	pp. 326-327 Subjunctive in main clauses pp 327-330 Formal & familiar (tú) commands
Octubre 19	** D2L QUIZ #9 CULTURE AND GRAMMAR: Panamá **	
Octubre 19, 20 & 21	Unidad 4: Lección 3: Colombia Gente del Mundo 21: pp. 284-285 Colombia: la esmeralda del continente pp. 289-90	Canción: "Fruta fresca" <i>Class notes</i> pp. Error! Bookmark not defined.
	Reading Preparation Assignment #7 Due "Un día de estos" ;Mundo 21; pp. 292-296	<i>Class Notes</i> p. 75
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Noviembre 11	NO CLASSES - VETERAN'S DAY	
Noviembre 12	** D2L QUIZ #13 CULTURE AND GRAMMAR: Bolivia **	
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<p>Noviembre 18, 19 & 23</p>	<p>Unidad 6: Lección 4: Chile <i>Gente del Mundo 21</i>: pp. 456-457 <i>Del pasado...</i> pp. 461-463 Chile: un largo y variado desafío al futuro</p> <p>Class Notes p. Error! Bookmark not defined. <i>Descriptions of Individual Oral Presentations Due</i></p> <p>Reading Preparation Assignment #10 Due "Espuma y nada más" ¡A leer! pages 35-45</p> <p>Vídeo: Chile tierra de arena, agua y vino pp. 470-471</p> <p>Peer editing of Writing #4 in class, Class Notes pp. Error! Bookmark not defined.</p>	<p>Canción: "Desapariciones" Class notes p. Error! Bookmark not defined.</p> <p>pp. 487-488 Sequence of tenses</p> <p>pp. 481-483 Other perfect tenses: Present perfect, etc.</p> <p>pp. 489-491 Sequence of tenses cont. Verbs in the indicative and the subjective</p> <p>Class Notes pp. Error! Bookmark not defined.+ Chile</p>
<p>Noviembre 24</p>	<p align="center">** D2L QUIZ #15 & 16 CULTURE AND GRAMMAR: Uruguay y Chile **</p>	
<p>Noviembre 24, 25 & 30- Diciembre 1</p>	<p>Writing #4 Due (with Class Notes p. Error! Bookmark not defined.)</p> <p>PELÍCULA: Machuca</p>	<p>Class Notes p. Error! Bookmark not defined.</p>
<p>Diciembre 2, 3, 7 & 8</p>	<p>WWW Activity <u>Class Notes</u> pp. Error! Bookmark not defined.+ INDIVIDUAL ORAL PRESENTATIONS, Class Notes p. Error! Bookmark not defined.</p>	
<p>Diciembre 9</p>	<p align="center">Review for Final Exam LISTENING COMPREHENSION PORTION OF FINAL EXAM</p>	
<p>Diciembre 11</p>	<p align="center">FINAL EXAM 5:00 -7:00 PM</p>	

**** SPANISH 206 FINAL EXAM WILL BE
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YOUR INSTRUCTOR WILL ANNOUNCE THE LOCATION.

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