

SPANISH 202 SYLLABUS  
THE UNIVERSITY OF ARIZONA

*Department of Spanish and Portuguese*

SPANISH 202 SYLLABUS  
FALL 2009

Instructor: \_\_\_\_\_  
Office hours: \_\_\_\_\_  
Office and Tel #: \_\_\_\_\_  
E-mail: \_\_\_\_\_

**COURSE DESCRIPTION AND OBJECTIVES:** Spanish 202 is designed to improve your skills in the Spanish language and to expand your knowledge of the culture and history of Hispanic countries. We will focus on specific topics through readings in *Mundo 21*, on the Internet and through lectures. Short stories from *¡A leer!* and topics from the course packet (*Paquete*) will provide a context for discussions. The four language acquisition skills (listening, speaking, reading and writing) will be developed. In addition, we will review selected grammar concepts. The course requires regular classroom participation, activities on the computer and approximately three hours of outside preparation for every hour of class.

**REQUIRED TEXTS:**

- *Mundo 21*, Samaniego, Alarcón, Rojas [Third Edition]
- *¡A Leer!*, Chuffe [Second Edition]
- 202 Course notes packet only available in the EES Copy Center located in the Harvill Building Room 137 (not in the U of A Bookstore). Cash or Check
- *Schaum's Outlines: Spanish Grammar* Conrad J. Schmitt Fourth Edition.

**Highly recommended:** A good full-size bilingual Spanish-English dictionary, such as Cuyás, Collins, Larousse, Vox. **Not** acceptable: University of Chicago dictionary nor any pocket dictionaries.

**GRADES:** Your final grade will be calculated as follows:

ORAL COMPONENT	45%	WRITTEN COMPONENT	55%
Oral Proficiency	25%	Written Work (compositions )	15%
Individual Oral Interview	10%	2 Tests (Cap. 4 & 5)	15%
Group Oral Presentation	10%	Desire to Learn (D2L) Quizzes	5%
		Final Exam	10%
		Homework (RP's and Worksheets)	10%

**GRADING SCALE:**

92 - 100 = <b>A</b>	80 - 91 = <b>B</b>	70 - 79 = <b>C</b>	61 - 69 = <b>D</b>	60 or below = <b>F</b>
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**COURSE POLICIES:**

This course is conducted differently from previous foreign language courses you may have had. In this class we will emphasize the learning of Spanish culture and language for real world purposes. In Spanish 202 your instructor will speak Spanish 100% of the time. You may use English only when absolutely necessary. From time to time you may need to ask something in English. However, you must ask permission first **in Spanish** and **only** after you have tried to express yourself in Spanish. If the instructor thinks you can express the idea in Spanish, s/he will not allow you to use English. It is important that you make an effort to use the vocabulary and constructions you have been learning. We will be doing many pair and group activities in which you are expected to participate actively and to use only Spanish. Grammar is a very necessary component of communicative competence. So are vocabulary, discourse strategies, the ability to compensate for the imperfect command of the language, and familiarity with the cultural norms which are linked to communication.

**ATTENDANCE:** Regular class attendance is essential for successful completion of the course. With the exception of days scheduled for tests, quizzes, and compositions, you may miss five (5) hours of class for any reason, personal, medical, etc. **PLEASE NOTE: each hour you are absent you will automatically receive a grade of zero "0" for your**

Oral Proficiency grade that day. The sixth (6<sup>th</sup>) hour and every subsequent hour after that for whatever reason: personal, religious, medical, family emergency, etc. will occasion the loss of two percentage points off each hour from the Final Overall Course Grade. Use these five allowed absences wisely! Two late arrivals by more than 5 minutes will equal one unexcused absence! After a total of ten absences, your instructor will refuse your admittance to the class and choose to administratively drop you. If you stop attending class, however, it is your responsibility to drop the class. If you wish to make up any work due to an absence, you must notify your instructor within an hour of class time, either before or after, and you must provide appropriate documentation. You may not miss any scheduled tests and in-class compositions. The use of cell phones or any electronic devices are prohibited during class and exams, unless you get prior approval from your instructor due to an emergency situation.

**ON-LINE VIRTUAL SPANISH TUTORING:** The Department of Spanish and Portuguese offers *Virtual Office Hours* using a system call *Breeze* where students can reach any instructor in the Spanish and Portuguese Department and receive instant feedback. This site offers a window of 50+ hours a week of on-line tutoring so students have the opportunity to ask questions regarding language and culture to any Spanish instructor without being on campus. Please follow the link from your **Desire 2 Learn (D2L)** page to this site.

**DISABILITY RESOURCE CENTER:** Students who are registered with the Disability Resource Center must submit appropriate documentation to the instructor if they are requesting reasonable accommodations.

**Please Note:**

1. "All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion"
2. "Absences pre-approved by the Dean of Students (or dean's designee) will be honored"
3. If your class only meets twice a week you will accumulate 2 absences every time you are absent.

**ORAL PROFICIENCY (25%)**: An Oral Proficiency grade is given for your performance, not for your potential or effort alone. You are expected to attend class and to participate. Above-average and outstanding performance warrants a B or an A. Your proficiency grade includes your contribution in Spanish in regular class sessions and active participation in Spanish in small group activities. If you are in class, but are **not** prepared and/or do **not** participate, you will receive a 0 for the day. Your proficiency will be assessed every day, although you will only receive an averaged grade once every two weeks. This takes into consideration but is not limited to: 1) how much you use Spanish, 2) how well you use Spanish, 3) your preparation for class, 4) your cooperation and leadership in pair and group work, and 5) your respect and attitude towards the class, your peers and your instructor.

**The use of English**: You must try to express your questions in Spanish. If that attempt is unsuccessful then you must ask permission **in Spanish** to speak English. In group work you will be expected to speak in Spanish the entire time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

## ORAL PROFICIENCY EVALUATION CRITERIA

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#### 10 pts The "A" TO A-Student: (EXCELLENT)

- 1) initiates and maintains interaction with students and instructor from the moment s/he walks into the classroom
- 2) shows leadership in group activities
- 3) never uses English in discussions and group activities
- 4) asks questions only in Spanish
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers

#### 9 pts The "B+ Student: (VERY GOOD)

- 1) maintains interaction with students and instructor
- 2) rarely uses English in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

#### 8 pts The "B" Student: (GOOD)

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although may not necessarily be the leader
- 3) answers readily when called upon and has few errors
- 4) elaborates somewhat on answers; more than three-word answers

5) occasionally resorts to English after asking permission in Spanish

**7 pts The "C" Student: (AVERAGE)**

- 1) participates more passively than actively
- 2) tends to use English, especially in small group activities
- 3) gives one to three word answers
- 4) is frequently not well prepared

**6 pts The "D" Student: (POOR)**

- 1) participates grudgingly
- 2) speaks mostly English in discussions and small group activities
- 3) generally does not cooperate in group activities
- 4) has many errors, makes no effort to correct

**5-0 pts The "F" Student: (FAILURE)**

- 1) unable to answer when called upon in class; obviously unprepared
- 2) is disruptive, prevents other students from hearing, etc.
- 3) rarely participates in class activities
- 4) is disrespectful of other students, instructor or cultural materials
- 5) Negative attitude. Refuses to answer questions; constantly speaks in English; almost never uses Spanish
- 6) Uses cell phone or is texting during class

**\*\*7)Anytime you are absent (obviously unable to participate) you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. Be aware that a grade of "0" will affect your overall Oral Proficiency average.**

**GROUP ORAL EXAM PRESENTATION (10%):** The Oral exam presentations are scheduled for **October 14, 15, & 19**. It will be a 6-9 minute presentation in groups of 3-5 on a particular city or region of the Hispanic world studied in class (your city or region will be determined later with the help of your instructor). The presentation will take place in your regularly scheduled classroom, and it must be interactive, i.e., involve the rest of the class in the presentation.

**INDIVIDUAL ORAL EXAM (10%):** The Individual Oral interview will be done between **December 4, 7 & 8**. Your interview in Spanish will be a total of 7-8 minutes, and will include cultural questions plus some other aspects from the readings done in class. You will be evaluated on interaction, comprehensibility, use of vocabulary, content and accuracy (both grammatical and factual).

**WRITTEN WORK (10%):** You will have class time to prepare some of the materials. For most written samples, the first draft will be written in class (30% of grade). Class time will be devoted to peer revision of your written work (10% of grade) before the final written samples are due. **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, peer revision sheet, and final draft, which must be **typed double-spaced. You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.**

**Three Compositions:**

**Writing #1-** La ecología en nuestro país y en el resto del mundo

**Writing #2-** Los avances de la medicina moderna

**Writing #3-** Los derechos humanos.

Each Writing should be 1 - 1 1/2 pages, typed (no more than 12-pt font) and double-spaced. There will be some class time allotted for these writings (30% of grade). The first draft will be done in class for writing #1, #3 and #4, and a certain amount of class time will be dedicated to peer revision by a classmate for all four essays (10% of grade). **If you are absent for the in-class writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, the peer revision sheet, the final typed draft and the evaluation criteria sheet to your instructor. **You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.** These must be handed in on the appropriate dates.

**TESTS (15%):** *There are two Unidad tests on Mundo 21:* TEST #1 will cover material of Chapter 4 and TEST #2 the material of Chapter 5, and any other assigned materials. Tests will include listening, reading, writing, and cultural material. Appropriate use of vocabulary, comprehension and comprehensibility will be emphasized. You must attend on days when tests are being given. NO test may be made up unless you have notified your instructor immediately before or after the class period and you have a **documented excuse** which you must bring with you. If you have other appointments, you will need to reschedule them, as the test takes top priority. Any exceptions, please see your instructor immediately. NONE of the tests are curved. Students failing more than two of the tests **MUST** speak with their instructor. **SEE TEST TAKING STRATEGIES**

**FINAL EXAM (10%) (DEC. 11<sup>TH</sup>):** The Final Exam will consist of two parts. The first is a Final Listening Exam given **in class on the last day of instruction**. There will be **no** make-ups given for this portion of the exam. The second part-the Final Written Exam-will be administered as a multiple-section exam during Final Exam week. **The Final exam will be cumulative in nature**, though the main emphasis will be on Unit 6. It will include questions regarding the material covered in class, reading comprehension, short and extended writing, vocabulary, and any cultural information covered in class. Scheduling a trip or oversleeping are not considered valid reasons for missing the final exam. If a student oversleeps, it is better to arrive late to the final exam than not to take it at all and receive a zero. Students who do not take the final exam on the day it is scheduled and who have not followed these procedures will receive a zero for the final exam. Wearing hats and using electronic devices including but not limited to cell phones, pagers and computers are expressly prohibited during any exam. **SEE TEST TAKING STRATEGIES**

**D2L QUIZZES (5%):** This section includes all announced D2L QUIZZES or any unannounced quizzes that the instructor chooses to give at the <http://www.d2l.arizona.edu> web-site or during class. The quizzes may be for listening comprehension, reading comprehension, grammar, vocabulary, or culture. **NO D2L QUIZ MAY BE MADE UP FOR ANY REASON.** If you experience any technical difficulties while attempting to complete your D2L quizzes you should fill out a "Report a Problem" form immediately at <http://help.d2l.arizona.edu> and complete the form with as much detail as possible, explaining the problem you are having. Your instructor is not responsible for maintaining the D2L system, therefore he/she is unable to help you with any technical and/or schedule problems you may encounter.

**READING PREPARATION ASSIGNMENTS** (10%) are part of your HOMEWORK section. RPA will be handed in at the beginning of class on the days indicated on the course calendar. To complete the Reading Preparation Assignments you must write out the answers to the assigned pre-reading anticipation and vocabulary questions, read and analyze the designated reading assignment and write the answers to the assigned post-reading comprehension and interpretation questions.

**READING PREPARATION ASSIGNMENT EVALUATION CRITERIA:**

2 pts. = Thoroughly completed

1 pt. = Mostly completed (at least 2/3 of work done)

0 pts. = Not completed, unacceptable work

## **CODE OF ACADEMIC INTEGRITY**

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible for reading and understanding the Code of Academic Integrity, please refer to <http://dos.web.arizona.edu/uapolicies/cai1.html>. Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. **Any work which is submitted for a grade MUST be 100% the student's own work.** Papers turned in where unauthorized or too much help was received will be assigned a grade of zero regardless of the source of the help in question. **The use electronic translators on-line or computerized are prohibited and its use is considered cheating in your Spanish class.** According to the University of Arizona Code of Academic Integrity it is the student's responsibility not to turn in such work. If you are not sure when it is appropriate to seek help, please see your instructor

All instructors shall foster an expectation of academic integrity. If the instructor suspects that a Code of Academic Violation has occurred, he/she must report the violation to the Director of Basic Languages. The instructor and the Director will evaluate the case based upon a preponderance of the evidence, whether or not the student has committed an act prohibited by the Code. If the evidence supports the finding that the student has engaged in misconduct, the instructor in concordance with the Director of Basic Languages shall impose sanctions after considering the seriousness of the misconduct. **Some sanctions that your instructor may impose are any one of the following or a combination of the following sanctions:**

- A. Loss of credit for work involved
- B. Reduction in grade for the entire Spanish course
- C. Failing grade for the Spanish course
- D. Disciplinary probation

IMPORTANT DATES	
9/10 Writing #1 9/30 Test #1 Unit 4 9/29-10/5 & 6 Video 10/14, 15 & 19 Group Oral presentations 10/22 Writing #2	11/9 Test #2 Unit 5 11/16, 17 & 18 Video 11/25 Writing #3 12/4, 7 & 8 Individual Oral Interviews 12/9 Listening Component of Final Exam 12/11 Final Exam 5:00 pm - 7:00 pm
D2L QUIZZES  9/1 D2L Quiz #1  9/15 D2L Quiz #2  9/22 D2L Quiz #3  9/29 D2L Quiz #4  10/13 D2L Quiz #5	D2L QUIZZES  11/3 D2L Quiz #6  11/5 D2L Quiz #7  11/17 D2L Quiz #8  12/1 D2L Quiz #9  12/8 D2L Quiz #10

**IMPORTANT!!!** This course has been designed only for foreign language learners of Spanish. If you are a heritage or native speaker of the language (i.e. you have been exposed to Spanish outside the classroom), the Spanish and Portuguese Department offers courses that could better meet your learning needs. Please contact the director of the Spanish for heritage learners program immediately at 621-3379 to find out more information about these classes.

## OVERVIEW OF SPANISH 202

*Symbols AL = ¡A leer!*

*RPA = Reading Preparation Assignments*

*CN = Class Notes pp.*

DATES	TEXTBOOK and PAGES	LINGUISTIC ENABLERS & HOMEWORK
Agosto 24	Introduction; Overview of semester; Discussion of course content and requirements	CN: 1-18 Sign Form on page <b>CN: Error! Bookmark not defined.</b>
Agosto 25 & 26	<b>Unidad 4:</b> La modernidad en desafío pp. 250-251 A ver si comprendiste pp 251 <b>Lección 1: Costa Rica</b> Mundo 21: Gente...pp. 252-253	♦ <b>Canción:</b> ¿Dónde jugarán los niños? <b>CN: Error! Bookmark not defined.</b>

	<p>Cultura: La ecología y nuestro planeta pp. 254 255  <b>Reading Preparation Assignment #1 Due:</b> A &amp; B La ecología pp 255</p>	<ul style="list-style-type: none"> <li>◆ Repaso del presente</li> <li>◆ 4.1 Past participle Tarea A. pp. 316-317</li> </ul>
<p>Agosto 27 &amp; 31</p>	<p><b>Lección 1: Cont.</b> Mejoremos la comunicación pp.255-256  Costa Rica ¿Utopía Americana? pp. 257-258  Educación en vez de ejército 259-260  La paz no tiene fronteras pp. 261-265  Video: Costa Rica: para amantes de la naturaleza pp. 266-267</p>	<ul style="list-style-type: none"> <li>◆ Cultura y gramática: Costa Rica CN: <b>Error! Bookmark not defined.,Error! Bookmark not defined.</b></li> <li>◆ 4.1 Present Perfect Tarea A, B &amp; D. pp. 318-319</li> <li>◆ 4.2 Passive Voice Tarea: A, B &amp; C pp. 320-322</li> </ul>
<p>Septiembre 1</p>	<p>◆ <b>D2L QUIZ #1 CULTURA Y GRAMÁTICA: COSTA RICA</b></p>	
<p>Septiembre 1 &amp; 2</p>	<p><b>Unidad 4: Lección 2: Panamá</b>  <i>Gente del Mundo 21:</i> pp. 268-269  Cultura: Los cunas pp. 270-271  Tarea A &amp; B 271  <u>Carta a un psiquiatra AL</u> 67-75  Panamá: el puente entre las Américas pp 273-275  ¿A ver si comprendiste? Pp 275</p>	<ul style="list-style-type: none"> <li>◆ Cultura y gramática CN: <b>Error! Bookmark not defined.+</b></li> <li>◆ 4.3 Present Subjunctive Tarea: A &amp; C pp. 322-326</li> <li>◆ Canción: Adán García CN: <b>Error! Bookmark not defined.</b></li> </ul>
<p>Septiembre 7</p>	<p>◆ <b>LABOR DAY- NO CLASSES</b></p>	
<p>Septiembre 3 &amp; 8</p>	<p>Ventana: El canal de Panamá pp. 276-277  Poesía: Pena tan grande, La única mujer pp. 277-280  <b>Reading Preparation Assignment #2 Due:</b> ¿Comprendiste la lectura? A &amp; B pp. 279-280</p>	<ul style="list-style-type: none"> <li>◆ Subjunctive in main clauses Tarea: A &amp; C pp. 326-327</li> <li>◆ 4.4 Formal &amp; familiar (tú) commands Tarea: A &amp; B pp 327-328</li> </ul>
<p>Septiembre 9</p>	<p><u>El aventurero AL</u> 89-95</p>	<ul style="list-style-type: none"> <li>◆ Familiar (tú) Tarea: B 328+ Tarea A &amp; C</li> </ul>
<p>Septiembre 10</p>	<p><b>Writing # 1 Topic:</b>  <b>La ecología en nuestro planeta</b></p>	<ul style="list-style-type: none"> <li>◆ CN: <b>Error! Reference source not found.Error! Bookmark not defined. +</b></li> </ul>
<p>Septiembre 15</p>	<p>▲ <b>D2L QUIZ #2 CULTURA Y GRAMÁTICA: PANAMÁ</b></p>	

Septiembre 14 & 15	<p><b>Peer editing of Writing #1</b>, CN 80.  <b>Unidad 4: Lección 3: Colombia</b>  <i>Gente del Mundo 21</i>: pp. 284-285  Cultura: Música colombiana. Pp. 286-287  Mejoremos la comunicación pp 287-289  Colombia: la esmeralda del continente pp. 289-90</p> <p><b>Writing # 1 Due</b></p>	<ul style="list-style-type: none"> <li>◆ <b>Canción: Fruta fresca</b>  <b>CN: Error! Bookmark not defined.</b></li> <li>◆ 4.5 Subjunctive in noun clauses Tarea: A &amp; B pp. 330-333</li> </ul>
Septiembre 16 & 17	<p>La gran colombia: sueño de Simón Bolívar pp 291-292  Lectura: Un día de estos pp 292-6  <b>Reading Preparation Assignment #3 Due:</b> ¿Comprendiste la lectura?  A &amp; B pp. 296  Colombia y Fernando Botero  *Cada estudiante trae una fotografía de un cuadro o una escultura de Botero.  Video: Medellín: El paraíso colombiano recuperado pp. 298-9</p>	<ul style="list-style-type: none"> <li>◆ 4.5 Subjunctive in noun clauses Tarea: D &amp; E pp. 330-333</li> </ul>
Septiembre 21 & 22	<p><b>Unidad 4: Lección 4: Venezuela</b>  <i>Gente del Mundo 21</i>: pp. 300-301  Cultura: Los recursos naturales pp. 302-303  Mejoremos la comunicación pp 303-305</p> <p>Venezuela: Los límites de la prosperidad pp. 305-307</p>	<ul style="list-style-type: none"> <li>◆ 4.6 Relative pronouns  Tarea: A &amp; B pp. 333-335</li> </ul>
<b>Septiembre 22</b>	<b>▲ D2L QUIZ #3 CULTURA Y GRAMÁTICA: COLOMBIA</b>	
Septiembre 23 & 24	<p>Lectura: La cascada de Salto de Angel pp. 309-312  <b>Reading Preparation Assignment #4 Due:</b> ¿Comprendiste la lectura? A &amp; B pp. 312  Video: La abundante naturaleza venezolana pp. 314-315</p>	<ul style="list-style-type: none"> <li>◆ 4.6 Uses of el cual &amp; el que  Tarea: B &amp; C pp. 336-338</li> <li>◆ 4.6 Uses of cuyo  Tarea: A &amp; B pp. 338-339</li> </ul>
<b>Septiembre 28</b>	<b>Repaso Unidad 4</b>	
<b>Septiembre 29</b>	<b>▲ D2L QUIZ # 4 CULTURA Y GRAMÁTICA: VENEZUELA</b>	
Septiembre 29, Octubre 5 & 6	Video: La boca del lobo	La boca del lobo <b>CN: Error! Bookmark not defined. +</b>
<b>Septiembre 30</b>	<b>* * UNIDAD 4 TEST * *</b>	

<p>Octubre 7 &amp; 8</p>	<p><b>Unidad 5: Camino al sol</b> Perú, Ecuador y Bolivia pp 340-341 !A ver si comprendiste! Pp. 341 <b>Unidad 5: Lección 1: Perú</b> <i>Gente del Mundo 21</i>:.pp. 342-343 Medios de comunicación en el imperio incaico pp. 344-345 Mejoremos la comunicación pp 345-347</p>	<p>◆ 5.1 Present Subjunctive in adjective clauses Tarea: A &amp; B pp. 391-392</p>
<p>Octubre 12 &amp; 13</p>	<p>Perú: piedra angular de los Andes pp. 348-350 La herencia gastronómica incaica pp. 350-351 Video: Cuzco y Pisac: formidables legados incas pp. 356-357.</p>	<p>◆ <b>Description of Group Oral Presentation Due,</b> <b>CN pp.Error! Bookmark not defined.+</b></p>
<p>Octubre 13</p>	<p>▲ <b>D2L QUIZ #5 CULTURA Y GRAMÁTICA: PERÚ</b></p>	
<p>Octubre 14, 15 &amp; 19</p>	<p><b>GROUP ORAL EXAM PRESENTATIONS</b> Turn in CN: 102 to your instructor</p>	<p><b>CN: Error! Bookmark not defined.</b></p>
<p>Octubre 20 &amp; 21</p>	<p><b>Unidad 5: Lección 2: Ecuador</b> <i>Gente del Mundo 21</i>:.pp. 358-359 Cultura: Los misteriosos shamanes del Amazonas pp 360-361 Mejoremos la comunicación pp 361-363</p>	<p>5.2 Present Subjunctive in adverbial clauses Tarea: A, B &amp; pp. 393-395  Canción: Playa Girón <b>CN:Error! Bookmark not defined.</b></p>
<p>Octubre 22</p>	<p><b>Writing # 2 La medicina en el mundo moderno</b></p>	<p>◆ <b>CN:Error! Bookmark not defined.+</b></p>
<p>Octubre 26, 27, &amp; 28</p>	<p><b>Peer editing of Writing # 2</b>  <b>Ecuador:</b> corazón de América pp. 364-365 Lectura: Los tres cuervos pp. 367-371 <b>Reading Preparation Assignment #5 Due:</b> ¿Comprendiste la lectura? A &amp; B pp. 371  <b>Writing # 2 Due</b></p>	<p>◆ Conjunctions of time... Tarea: B, C &amp; D pp. 395-397 ◆ Plus como donde and según ◆ <b>Los tres cuervos CN: Error! Bookmark not defined.</b></p>
<p>Octubre 29, Noviembre 2 &amp; 3</p>	<p><b>Unidad 5: Lección 3: Bolivia</b> <i>Gente del Mundo 21</i>:.pp. 374-375 Mejoremos la comunicación pp 377-379 La música andina pp 382-383</p>	<p>◆ 5.3 Future regular &amp; irregular <b>CN: Error! Bookmark not defined.</b> Tarea: A, C pp. 398-400 ◆ Canción: Lunita Camba <b>CN:Error! Bookmark not</b></p>

		<b>defined..</b>
<b>Noviembre 3</b>	<b>▲ D2L QUIZ #6 CULTURA Y GRAMÁTICA: ECUADOR</b>	
Noviembre 4	Lectura: Chino-Japonés pp 383-388 <b>Reading Preparation Assignment #6 Due:</b> ¿Comprendiste la lectura? A & B pp. 388	♦ 5.4 The conditional regular & irregular Tarea: A, B & C pp. 401-403
<b>Noviembre 5</b>	<b>▲ D2L QUIZ #7 CULTURA Y GRAMÁTICA: BOLIVIA</b>  Repaso Unidad 5	
<b>Noviembre 9</b>	<b>* * UNIDAD 5 TEST * *</b>	
Noviembre 5 & 10	<b>Unidad 6: Aspiraciones y contrastes</b> pp. 404-405 <b>Unidad 6: Lección 1: Argentina</b> <i>Gente del Mundo 21:</i> pp. 406-407 Argentina: gran país en crisis pp. 411-413	♦ 6.1 The imperfect subjective Forms.. Tarea: A, B & D pp. 472-475
<b>Noviembre 11</b>	<b>Veteran's Day: NO CLASES</b>	
Noviembre 12	Poema: Hombre pequeño <u>CN: 68</u> <b>Reading Preparation Assignment #7 Due</b> "Los mejor calzados". AL 11-18	♦ 6.2 The imperfect subjective: Noun.. Tarea: A, B & C 475-477 ♦ <u>Canción:</u> Alfonsina y el mar <b>CN: Error!</b> <b>Bookmark not defined.</b>
Noviembre 16, 17 & 18	Video: <u>Machuca</u>	♦ <b>CN:Error! Bookmark not defined.+</b>
<b>Noviembre 17</b>	<b>▲ D2L QUIZ #8 CULTURA Y GRAMÁTICA: ARGENTINA</b>	
Noviembre 19 & 23	<b>Unidad 6: Lección 2: Uruguay</b> <i>Gente del Mundo 21:</i> pp. 422-423 Uruguay: la "Suiza de América" en recuperación" pp. 428-430 El esclavo africano de la Banda Oriental pp. 430-432 Tarea A & B pp 432	♦ 6.3 The imperfect subjective: Adverbial.. Tarea: A & D 478-480 ♦ <u>Canción:</u> El baile de los que sobran <b>CN: Error! Bookmark not defined.</b>
Noviembre 24	<i>El derecho al delirio</i> pp. 432-436 <b>Reading Preparation Assignment #8 Due</b> ¿Comprendiste la lectura? Pp 435-436	♦ 6.4 The imperfect subjective in main.. Tarea: A & B 480-481

Noviembre 25	WR #3 Los derechos humanos	CN: Error! Bookmark not defined.+
Nov.26-29	Thanksgiving Recess: NO CLASSES	
Noviembre 30 Diciembre 1	Peer editing Wr # 3 Unidad 6: Lección 4: Chile Gente del Mundo 21: pp. 456-457 Chile: un largo y variado desafío al futuro pp. 461-463 Reading Preparation Assignment #9 Due ¿Comprendiste la lectura? Pp 463-436  Writing # 3 Due	<ul style="list-style-type: none"> <li>◆ 6.5 Other perfect tenses: Present perfect, etc. Tarea: C &amp; D pp 481-483</li> <li>◆ 6.6 Sequence of tenses Tarea: A &amp; C pp. 487-488</li> <li>◆ Canción: Desapariciones CN: Error! Bookmark not defined.</li> </ul>
Diciembre 1	▲ <u>D2L QUIZ #9 CULTURA Y GRAMÁTICA: URUGUAY</u>	

Diciembre  2 & 3	Lectura: La United Fruit Co. pp 466-469 ¿Comprendiste la lectura? A & B pp. 469 Video: Chile tierra de arena, agua y vino pp. 470-471	<ul style="list-style-type: none"> <li>◆ 6.6 Sequence of tenses cont. Verbs in the indicative and the subjunctive Tarea: A, &amp; B pp 489-491</li> </ul>
Diciembre 4, 7 & 8	<b>Final Oral Interviews</b> CN: 104 & 105	
Diciembre 8	▲ <u>D2L QUIZ #10 CULTURA Y GRAMÁTICA: CHILE</u>	
Diciembre 9	LISTENING COMPREHENSION PORTION OF FINAL EXAM  Review for final exam	
Diciembre 11	<b>FINAL EXAM 5:00 - 7:00 PM</b>	<a href="#"><u>SEE TEST TAKING STRATEGIES</u></a>

**\*\* SPANISH 202 FINAL EXAM WILL BE**

**FRIDAY, DECEMBER 11<sup>TH</sup>,  
FROM 5:00 - 7:00 PM**

**THE LOCATION WILL BE ANNOUNCED BY YOUR INSTRUCTOR**

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**DEPARTMENT OF SPANISH AND PORTUGUESE**

**WINTER SESSION CLASSES ARE AVAILABLE:**

SPAN 101, 102, 201, 202, 205, 206, 251, 325, 330, 350, etc.  
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