

THE UNIVERSITY OF ARIZONA
Department of Spanish and Portuguese

SPANISH 201 SYLLABUS
FALL 2009

Instructor: _____
Office hours: _____
Office and Tel #: _____
E-mail: _____

COURSE DESCRIPTION AND OBJECTIVES: Spanish 201 is designed to introduce you to the Spanish language and the many facets of Hispanic culture, and to develop all your language skills: speaking, listening, reading, and writing. In this course you will develop your ability to communicate satisfactorily in Spanish in everyday practical situations and you will acquire some of the skills necessary for effective reading and writing in Spanish. The course requires regular classroom participation and approximately two hours of outside preparation (listening, writing, reading, grammar study) for every hour of class.

REQUIRED TEXTS:

- *Mundo 21*, Samaniego, Alarcón, Rojas [Third Edition]
- *¡A Leer!*, Chuffe [Second Edition]
- 201 Course notes packet only available in the EES Copy Center located in the Harvill Building Room 137 (not in the U of A Bookstore). Cash or Check
- *Schaum's Outlines: Spanish Grammar* Conrad J. Schmitt Fourth Edition.
- [Additional materials from the internet](#)

Highly recommended:

- A good full-size bilingual Spanish-English dictionary, such as Cuyás, Collins, Larousse, Vox. **Not** acceptable: University of Chicago dictionary nor any pocket dictionaries.

GRADES:

Your final grade will be calculated as follows:

ORAL COMPONENT	40%	WRITTEN COMPONENT	60%
Oral Proficiency	20%	Culture Portfolio	20%
Oral Exam	10%	3 Tests (includes Final)	35%
Oral Presentation	10%	D2L Quizzes & Homeworks	5%

GRADING SCALE:

92 - 100 = A	80 - 91 = B	70 - 79 = C	61 - 69 = D	60 OR BELOW = F
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COURSE POLICIES:

This course is conducted differently from previous foreign language courses you may have had. In this we will emphasize the learning of Spanish for real world purposes. In Spanish 201 your instructor will speak Spanish 100% of the time. You may use English only when absolutely necessary. From time to time you may need to ask something in English. However, you must ask permission first **in Spanish** and **only** after you have tried to express yourself in Spanish. If the instructor thinks you can express the idea in Spanish, s/he will not allow you to use English. It is important that you make an effort to use the vocabulary and constructions you have been learning. We will be doing many pair and group activities in which you are expected to participate actively and to use only Spanish. Grammar is a very necessary component of communicative competence. So are vocabulary, discourse strategies, the ability to compensate for the imperfect command of the language, and familiarity with the cultural norms which are linked to communication.

ATTENDANCE: Regular class attendance is essential for successful completion of the course. With the exception of days scheduled for tests, quizzes, and compositions, you may miss five (5) classes for any reason, personal, medical, etc. **PLEASE NOTE: each day you are absent you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day.** The sixth (6th) absence and every subsequent absence after that for whatever reason: personal, religious, medical, family emergency, etc. will occasion the loss of two percentage points off each absence from the Final Overall Course Grade. Use these five allowed absences wisely! **Two late arrivals by more than 5 minutes will equal one absence.** After a total of ten absences, your instructor will refuse your admittance to the class and choose to administratively drop you. If you stop attending class, however, it is your responsibility to drop the class. If you wish to make up any work due to an absence, you must notify your instructor within an hour of class time, either before or after, and you must provide appropriate documentation. You may not miss any scheduled tests and in-class compositions. The use of cell phones or any electronic devices are prohibited during class and exams, unless you get prior approval from your instructor due to an emergency situation.

Please Note:

1. "All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion"
2. "Absences pre-approved by the Dean of Students (or dean's designee) will be honored"
3. If your class only meets twice a week you will accumulate 2 absences every time you are absent.

ORAL PROFICIENCY (20%): An Oral Proficiency grade is given for your performance, not for your potential or effort alone. You are expected to attend and to participate. Above-average and outstanding performance warrants a B or an A. Your proficiency grade includes your contribution in Spanish in regular sessions and active participation in Spanish in small group activities. If you are in class, but are **not** prepared and/or do **not** participate, you will receive a 0 for the day. Your proficiency will be assessed every day, although you will only receive an averaged grade once every two weeks. This takes into consideration but is not limited to: 1) how much you use Spanish, 2) how well you use Spanish, 3) your preparation for class, 4) your cooperation and leadership in pair and group work, and 5) your respect and attitude towards the class, your peers and your instructor.

The use of English: You must try to express your questions in Spanish. If that attempt is unsuccessful then you must ask permission **in Spanish** to speak English. In group work you will be expected to speak in Spanish the entire time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

ORAL PROFICIENCY EVALUATION CRITERIA

ORAL PROFICIENCY EVALUATION CRITERIA

10 pts The "A" TO A-Student: (EXCELLENT)

- 1) initiates and maintains interaction with students and instructor from the moment s/he walks into the classroom
- 2) shows leadership in group activities
- 3) never uses English in discussions and group activities
- 4) asks questions only in Spanish
- 5) is always prepared and demonstrates a minimum of errors
- 6) attempts to use complete sentences with connectors, conjunctions; always elaborates on answers

9 pts The "B+ Student: (VERY GOOD)

- 1) maintains interaction with students and instructor
- 2) rarely uses English in class and only if has asked permission
- 3) always prepared for class
- 4) has few errors
- 5) voluntarily elaborates on answers with connected sentences

8 pts The "B" Student: (GOOD)

- 1) shows willingness to participate
- 2) cooperates fully in discussions and group activities although

may not necessarily be the leader
3) answers readily when called upon and has few errors
4) elaborates somewhat on answers; more than three-word answers
5) occasionally resorts to English after asking permission in Spanish

7 pts The "C" Student: (AVERAGE)

1) participates more passively than actively
2) tends to use English, especially in small group activities
3) gives one to three word answers
4) is frequently not well prepared

6 pts The "D" Student: (POOR)

1) participates grudgingly
2) speaks mostly English in discussions and small group activities
3) generally does not cooperate in group activities
4) has many errors, makes no effort to correct

5-0 pts The "F" Student: (FAILURE)

1) unable to answer when called upon in class; obviously unprepared
2) is disruptive, prevents other students from hearing, etc.
3) rarely participates in class activities
4) is disrespectful of other students, instructor or cultural materials
5) Negative attitude. Refuses to answer questions; constantly speaks in English; almost never uses Spanish
6) Uses cell phone or is texting during class

****7) Anytime you are absent (obviously unable to participate) you will automatically receive a grade of zero "0" for your Oral Proficiency grade that day. Be aware that a grade of "0" will affect your overall Oral Proficiency average.**

GROUP ORAL EXAM PRESENTATION (10%): The Oral exam presentations are scheduled for **October 12, 13, 14 & 15**. It will be a 6-9 minute presentation in groups of 3-5 on a particular city or region of the Hispanic world (your city or region will be determined later with the help of your instructor). The presentation will take place in your regularly scheduled classroom, and it must be interactive, i.e., involve the rest of the in the presentation.

INDIVIDUAL ORAL PRESENTATION (10%): The Oral Presentations will be done individually in between **December 2, 3, 7 & 8**. Your presentation in Spanish will be a total of 7-8 minutes, and will include questions or activities related to your presentation. You will be evaluated on interaction, comprehensibility, creativity, vocabulary, content and accuracy (both grammatical and factual).

CULTURE PORTFOLIO (20%): The portfolio consists of a collection of materials which you complete throughout the semester related to a specific region of the Spanish-speaking world. For some of the writing entries, you will have opportunities to peer edit and revise from suggestions made by your peers and/or your instructor. You will receive a grade and recommendations for change, which you may elect to do for the final portfolio. Any subsequent changes will help raise your grade up to five points, depending on the quality and thoroughness of the revision and whether it is submitted by your instructor's short-term deadline (no more than one week after the graded writings are returned to the class).

The portfolio will consist of the following components:

I. **Introductory narrative:** This will be a short (1/2 to 3/4 page, double-spaced) introduction to the topic of your portfolio that explains what the project is about and expresses your personal reflection of the cultural material that is presented in the portfolio.

II. **Four Compositions:**

Writing #1- Descriptive essay of a famous Hispanic from your city or region

Writing #2- Travel Brochure about your city or region of focus (the written result of the group oral exam presentation).

Writing #3- An original myth that explains through a fictitious story the origin of a present day phenomenon of your city or region of focus.

Writing #4- A narrative essay about an unforgettable trip (real or fictitious) that you took to your city or region of focus.

Each Writing should be 1 - 1 1/2 pages, typed (no more than 12-pt font) and double-spaced. There will be some time allotted for these writings (30% of grade). The first draft will be done in class for writing #1, #3 and #4, and a certain amount of time will be dedicated to peer revision by a classmate for all four essays (10% of grade). **If you are absent for the in-writing or the peer editing, you will automatically lose those points.** You will turn in the first draft, the peer revision sheet, the final typed draft and the evaluation criteria sheet to your instructor. **You can earn up to 5 extra points for making all the changes to the final revision and only if turned in within one week from the date your instructor returned the graded writing to the class.** These must be handed in on the appropriate dates.

III. **Additional Entries:** **Two** additional entries appropriate for your topic. These may be items such as pictures, photographs, drawings, collages, graphs, artwork, etc. with

a brief explanation of their appropriateness. **Or** they may be additional verbal artifacts such as:

1. an original poem or short story in Spanish that expresses ideas appropriate to your topic,
2. a poem or short story in Spanish written by someone else with a personal reflection of its appropriateness,
3. • a newspaper article in Spanish with a brief explanation or reflection, etc.

IV. **Drafts**: The last section will contain all the previous drafts, peer editions, and notes (in order) from all the portfolio components.

FORMAT OF PORTFOLIO: All final versions of the entries must be typed and double-spaced and all entries must be secured in a simple, appropriately sized, three-ring binder (no larger than 1/2 inch). Include the title of your choice and your name on the front cover. If you consult or cite sources in any of your writings, include an "Obras consultadas" page at the end of that writing.

You are also encouraged to **be creative** and make your binder interesting and unique. You could put a picture, a drawing, a map, etc. on the cover. When all entries for Section One and Section Two are completed, add a Table of Contents (Contenido) with page numbers. See the following example (page numbers and components will vary, this is just an example):

Contenido (sample only)

Página 2- Introducción
Página 3- (Title of descriptive essay)
Página 5- (Title of Travel Brochure)
Página 9- (Title of myth)
Página 11- "El viaje inolvidable a (city or region of focus)"
Página 13- (additional entry #1)
Página 14- (additional entry #2)
Página 15- (World Wide Web Assignment)
Página 18- Borradores

DUE DATE FOR THE PORTFOLIO:

The portfolio is due on **December 3rd, 2009**. **No late portfolios will be accepted for any reason,** including computer crashes. Print out copies of your entries as you do them and/or back-up your work on a disk in order to avoid disasters on the computer. Your instructor may do a quick pre-review of your portfolio, and your portfolio must contain all the materials that you have completed up to that point.

TESTS (35%): *There are two Unidad tests on Mundo 21:* TEST #1 will cover material of Chapter 1 and TEST #2 the material of Chapter 2, and any other assigned materials. Tests will include listening, reading, writing, and cultural material. Appropriate use of vocabulary, comprehension and comprehensibility will be emphasized. You must attend on days when tests are being given. **NO** test may be made up unless you have notified your instructor immediately before or after the period and you have a **documented excuse** which you must bring with you. If you have other appointments, you will need to reschedule them, as the test takes top priority. Any exceptions, please see your instructor immediately. **NONE** of the tests are curved. Students failing more than two of the tests **MUST** speak with their instructor. **SEE TEST**

TAKING STRATEGIES

FINAL EXAM (December 11th): The Final Exam will consist of two parts. The first is a Final Listening Exam given **in on the last day of instruction**. There will be **no** make-ups given for this portion of the exam. The second part-the Final Written Exam-will be administered as a multiple-section exam during Final Exam week. The Final exam will be cumulative in nature, though the main emphasis will be on Unit 3. It will include questions regarding the material covered in class, reading comprehension, short and extended writing, cultural material, vocabulary, and information on your portfolio. Scheduling a trip or oversleeping are not considered valid reasons for missing the final exam. If a student oversleeps, it is better to arrive late to the final exam than not to take it at all and receive a zero. students who do not take the final exam on the day it is scheduled and who have not followed these procedures will receive a zero for the final exam. Wearing hats and using electronic devices including but not limited to cell phones, pagers and computers are expressly prohibited during any exam.

SEE TEST TAKING STRATEGIES

Alternate Final Exam: In case of medical emergency, the student must contact the instructor, who will get authorization from the Program Director to approve an alternate final exam. The student must provide a doctor's medical excuse written on official letterhead paper along with the doctor's phone number. For other emergencies, contact your instructor immediately. No other excuses will be accepted.

ON-LINE VIRTUAL SPANISH TUTORING: The Department of Spanish and Portuguese offers *Virtual Office Hours* using a system call *Breeze* where students can reach any instructor in the Spanish and Portuguese Department and receive instant feedback. This site offers a window of 50+ hours a week of on-line tutoring so students have the opportunity to ask questions regarding language and culture to any Spanish instructor without being on campus. Please follow the link from your **Desire 2 Learn (D2L)** page to this site.

D2L QUIZZES and READING PREPARATION ASSIGNMENTS (5%): This section includes all announced D2L QUIZZES or any unannounced quizzes that the instructor chooses to give. The quizzes are available at <http://d2l.arizona.edu> and may be for listening comprehension, reading comprehension, grammar, vocabulary, or culture. **NO D2L QUIZ MAY BE MADE UP FOR ANY REASON.** If you experience any technical difficulties while attempting to complete your D2L quizzes you should immediately fill out a Report a Problem at <http://help.d2l.arizona.edu> and complete the form with as much detail as possible, explaining the problem you are having. Your instructor is not responsible for maintaining the D2L system, therefore he/she is unable to help you with any technical and/or schedule problems you may encounter.

READING PREPARATION ASSIGNMENTS are part of your QUIZZES section. RPA will be handed in **at the beginning of** on the days indicated on the course calendar. To complete the Reading Preparation Assignments you must write out the answers to the assigned pre-reading anticipation and vocabulary questions, read and analyze the designated reading assignment and write the answers to the assigned post-reading comprehension and interpretation questions. The Reading Preparation Assignments correspond to the following readings:

- #1. "Consejos de una madre" *Mundo 21* pages 13-15
- #2 "Cuando era puertorriqueña" *Mundo 21* pages 27-30
- #3. "Olmos, Estefan,: ¿Españoles o hispanos?" *¡A leer!* pages 1-10
- #4. "Don Quijote y los molinos de viento" *Mundo 21* pages 106-108
- #5. "Tiempo libre" *Mundo 21* pages 122-124, etc.
- #6. "Yo y el ladrón" *¡A leer!* pages 47-56
- #7. "El buen ejemplo" *¡A leer!* pages 57-65, etc.
- #8. "Paz del solvente" *Mundo 21* pages 200-202, etc.
- #9. "Me llamo Rigoberta Menchú... la conciencia" *Mundo 21* pages 231-234, etc.

CODE OF ACADEMIC INTEGRITY

The instructor and the Program Director will initiate an academic integrity case against students suspected of cheating, plagiarizing, or aiding others in dishonest academic behavior. Students are responsible

for reading and understanding the Code of Academic Integrity, please refer to <http://dos.web.arizona.edu/uapolicies/cai1.html> Examples of academic dishonesty include, but are not limited to, plagiarism, cheating, and aiding and abetting dishonesty. An example of plagiarism would be to submit a written sample which in part or in whole is not entirely the student's own work without attributing the source. Cheating includes allowing another person to do your work, such as a composition or workbook, and to submit the work under one's own name. **Any work which is submitted for a grade MUST be 100% the student's own work.** Papers turned in where unauthorized or too much help was received will be assigned a grade of zero regardless of the source of the help in question. **The use electronic translators on-line or computerized are prohibited and its use is considered cheating in your Spanish class.**

According to the University of Arizona Code of Academic Integrity it is the student's responsibility not to turn in such work. If you are not sure when it is appropriate to seek help, please see your instructor

All instructors shall foster an expectation of academic integrity. If the instructor suspects that a Code of Academic Violation has occurred, he/she must report the violation to the Director of Basic Languages. The instructor and the Director will evaluate the case based upon a preponderance of the evidence, whether or not the student has committed an act prohibited by the Code. If the evidence supports the finding that the student has engaged in misconduct, the instructor in concordance with the Director of Basic Languages shall impose sanctions after considering the seriousness of the misconduct. **Some sanctions that your instructor may impose are any one of the following or a combination of the following sanctions:**

- A. Loss of credit for work involved
- B. Reduction in grade for the entire Spanish course
- C. Failing grade for the Spanish course
- D. Disciplinary probation

DISABILITY RESOURCE CENTER: Students who are registered with the Disability Resource Center must submit appropriate documentation to the instructor if they are requesting reasonable accommodations.

IMPORTANT DATES			
9/3	Writing #1 in class	11/16	Writing #3 due
9/9	Writing #1 due	12/1	Writing #4 in class
9/24	Unit 1 Test	12/3	Writing #4 due
10/12	Writing #2 at home	12/3	Cultural Portfolios due
10/12, 13, 14 & 15	Group Presentations	12/2, 3, 7 & 8	Individual Portfolio Presentations
10/26	Writing #2 due	12/9	Listening Part of Final Exam in class
11/3	Unit 2 Test	12/11	Final Exam 5:00-7:00 pm
11/9	Writing #3 in class		

IMPORTANT!!! This course has been designed only for foreign language learners of Spanish. If you are a heritage or native speaker of the language (i.e. you have been exposed to Spanish outside the classroom), the Spanish and Portuguese Department offers courses that could better meet your learning needs. Please contact the director of the Spanish for heritage learners program immediately at 621-3379 to find out more information about these classes.

OVERVIEW OF SPANISH 201

CN= Class Notes

DATES	TEXTBOOK and PAGES	LINGUISTIC ENABLERS
Agosto 24	Introduction; Overview of semester; Discussion of course content and requirements Diagnostic Writing	<i>Class notes pages 3+</i> <i>Sign Form CN: p.</i> Error! Bookmark not defined.
Agosto 25 & 26	Unidad 1: Lección 1: Los Chicanos pp. 2-3 <i>Mundo 21:</i> Gente...pp. 4-5 Del pasado...pp. 9-11 Los mexicanos de Chicago...pp. 11-12 Cine Chicano...pp. 6-7 Mejoremos la comunicación...pp. 7-9 CN: Error! Bookmark not defined. Chicanos... <i>Mundo 21:</i> ¡Luz! ¡Camara! ¡Acción! (video)...pp. 16-17 La joven poesía...Notes CN: Error! Bookmark not defined.	pp. 64-72 Nouns; Definite/indefinite articles; CN: Error! Bookmark not defined. Canción: <i>Amor prohibido</i> CN: Error! Bookmark not defined. pp. 72-74 Present indicative regular verbs; notes Accentuation; Canción: <i>Dentro está tu voz</i> CN: Error! Bookmark not defined.
Agosto 27	Reading Preparation Assignment #1 Due "Consejos de una madre" <i>Mundo 21</i> pp. 13-15	
Agosto 31	D2L QUIZ #1 CULTURE AND GRAMMAR Unidad 1: Lección 1 Los Chicanos	
Agosto 31 & Septiembre 1	Unidad 1: Lección 2: Los puertorriqueños en EE.UU. <i>Mundo 21:</i> Gente...pp. 18-19 Del pasado...pp. 23-25 Introducción...análisis literario...p. 30 Puerto Rico: entre...pp. 25-26 Mejoremos la comunicación...pp. 21-23	pp. 75-79, Stem-changing, spell-changing and irregular present indicative verbs; CN: Error! Bookmark not defined. Canción: <i>Hotel California</i> CN: Error! Bookmark not defined.
Septiembre 2	Reading Preparation Assignment #2 Due "Cuando era puertorriqueña" <i>Mundo 21</i> pp. 27-30	
Septiembre 3	D2L QUIZ #2 CULTURE AND GRAMMAR Unidad 1: Lección 2 Los puertorriqueños en EE.UU.	
Septiembre 3	Writing Activity #1 In class, CN: Error! Bookmark not defined.+	
Septiembre 7	Labor Day No Class	
Septiembre 8	Peer editing of Writing #1, CN: Error! Bookmark not defined.+	
Septiembre 9	Writing #1 Due with CN: 76	
Septiembre 8, 9 & 10	Unidad 1: Lección 3: Los cubanoamericanos	pp. 80-83 Descriptive adjectives.

Septiembre 8, 9 & 10	<p>Mundo 21: Gente...pp. 34-36 Del pasado...pp. 40-42 Los dominicanos...pp. 42-44 ¡Luz! ¡Camara! ¡Acción! (video)...p. 49 Mejoremos la comunicación...pp. 38-40 CN: Error! Bookmark not defined. ¿A quién se le permitirá entrar?... Reading Preparation Assignment #3 Due "Olmos, Estefan, Canseco..." ;A Leer! pp. 1-10</p>	<p>pp. 83-86, CN: Error! Bookmark not defined. Ser, estar; Ser/estar with adjectives; Canción: <i>Tres gotas de agua...</i> CN: Error! Bookmark not defined.</p>
Septiembre 14	D2L QUIZ #3 CULTURE AND GRAMMAR Unidad 1: Lección 3 Los cubanoamericanos	
Septiembre 15, 16 & 17	<p>Unidad 1: Lección 4: Los centroamericanos Mundo 21: Gente...pp. 50-51 Del pasado...pp.55-57 Una deliciosa...pp. 52-53 ¡Luz! ¡Camara! ¡Acción! (video)...pp. 62-63 Mejoremos la comunicación...pp. 53-55</p>	<p>pp. 86-93 Comparatives, superlatives, demonstratives CN. Error! Bookmark not defined. Canción: <i>Y yo sigo aquí...</i> CN: Error! Bookmark not defined.</p>
Sept. 21 & 22	Video: Latido latino: cultura latina en los EE.UU.	
Sept. 23	Review for Exam 1	
Sept. 24	* * UNIDAD 1 TEST * *	
Septiembre 28, 29 & 30	<p>Unidad 2: Lección 1: España: los orígenes Mundo 21: Gente...pp. 96-97 Del pasado...pp. 101-103 Arte islámico...pp. 104-105 Obras maestras...pp. 98-99 Mejoremos la comunicación...pp. 99-100 ¡Luz! ¡Camara! ¡Acción! (video)...pp. 110-111</p>	<p>pp. 157-159, Regular preterite verbs CN: Error! Bookmark not defined.+ Canción: <i>Esperanza</i> CN: Error! Bookmark not defined. CN: Error! Bookmark not defined.+</p>
Septiembre 30	Tarea: WWW Activity	
Octubre 1	Reading Preparation Assignment #4 Due "Don Quijote y los molinos de viento" <i>Mundo 21</i> , pp. 106-108 Class CN: 51	
Octubre 5	<p>WWW Activity Due CN p. 93-94 D2L QUIZ #4 CULTURE AND GRAMMAR Unidad 2:</p>	

	Lección 1 España	
Octubre 5 & 6	Unidad 2: Lección 2: México <i>Mundo 21</i> : Gente...pp. 112-113 Del pasado...pp. 118-120 Diego y Frida...pp. 120-121 Comida de... p. 114-115	pp. 159-163, Direct/indirect object pronouns pp. 163-165 Gustar
Octubre 7 & 8	Mejoremos la comunicación...115-117 ¡Luz! ¡Camara! ¡Acción!... pp. 124-125 Notes: México...CN: Error! Bookmark not defined. Reading Preparation Assignment #5 Due "Tiempo Libre" <i>Mundo 21</i> pp. 122-124 Description of Group Oral Presentation Due, <u>CN:96</u>	Canción: <i>Me gustas tú</i> CN: Error! Bookmark not defined. Canción: <i>Mi gusto es</i> CN: Error! Bookmark not defined.
Octubre 7 & 8		
Octubre 12	D2L QUIZ #5 CULTURE AND GRAMMAR Unidad 2: Lección 2 México En casa: Writing #2 (CN: 77)	
Octubre 12, 13, 14 & 15	GROUP ORAL EXAM PRESENTATIONS Turn in <u>CN: 98</u> to your instructor	
Octubre 19, 20 & 21	Unidad 2: Lección 3: Puerto Rico y la República Dominicana <i>Mundo 21</i> : Gente...pp. 126-128 Del pasado...132-136 ¡Cultura en vivo!: El béisbol...pp. 129-130 Mejoremos la comunicación...130-132 CN: Error! Bookmark not defined. + Puerto Rico... Peer editing of WR#2, <u>CN:</u> Error! Bookmark not defined.0	pp. 165-168 Stem-changing and irregular preterite verbs. CN: Error! Bookmark not defined.+ Canción: <i>She Bangs</i> CN: Error! Bookmark not defined. Canción: <i>Mucho Corazón</i> CN: Error! Bookmark not defined.
Octubre 22	Reading Preparation Assignment #6 Due "Yo y el ladrón" ;A <i>Leer!</i> pp. 47-56	
Octubre 26	D2L QUIZ #6 CULTURE AND GRAMMAR Unidad 2: Lección 3 Puerto Rico y la República Dominicana	
Octubre 26	Writing #2 Due with <u>CN: 81</u>	
Octubre 26, 27 & 28	Unidad 2: Lección 4: Cuba <i>Mundo 21</i> : Gente...142-143	pp. 168-170 Imperfect

	Del pasado...pp.147-148 La música y el baile...p.144-145 Mejoremos la comunicación...pp. 145-146 ¡Luz! ¡Camara! ¡Acción!...pp. 155-156: José Martí "La revolución cubana" CN: 63 Picasso y el Guernica... CN: Error! Bookmark not defined.	CN: Error! Bookmark not defined. + pp. 171-173 Indefinite/negative expressions. Canción: <i>Cuba que lindas son...</i> CN: Error! Bookmark not defined. Canción: <i>Guantanamo...</i> CN: Error! Bookmark not defined.
Octubre 29	Reading Preparation Assignment #7 Due "El buen ejemplo" ¡A Leer! pp. 57-65 CN Mitos	
Noviembre 2	D2L QUIZ #7 CULTURE AND GRAMMAR Unidad 2: Lección 4 Cuba	
Noviembre 2	Review for Exam # 2	
Noviembre 3	* UNIDAD 2 TEST #2 * *	
Noviembre 4 & 5	Unidad 3: Lección 1: Nicaragua: los orígenes <i>Mundo 21</i> : Gente...176-177 Del pasado...pp.181-183 Medios de...pp.178-179 Mejoremos la comunicación...pp. 179-181 Ventana...pp. 183-184 ¡Luz! ¡Camara! ¡Acción!...pp. 188-189	pp. 238-239, Preterite/Imperfect: Completed and background actions; CN: Error! Bookmark not defined. + Canción: <i>Siempre hay cariño</i> CN: Error! Bookmark not defined.
Noviembre 9	Writing #3 in class, CN: Error! Bookmark not defined.	
Noviembre 9	D2L QUIZ #8 CULTURE AND GRAMMAR Unidad 3: Lección 2 Honduras	
Noviembre 10	Peer editing of Writing #3 in class, CN: Error! Bookmark not defined.	
Noviembre 10, 12 & 16	Unidad 3: Lección 2: Honduras <i>Mundo 21</i> : Gente...190-191 Del pasado...pp.195-197 Las compañías... p.192-193 Mejoremos la com...pp. 193+ Ventana...pp. 197-198	pp. 239-242 Preterite/imperfect, simultaneous and recurrent actions Canción: <i>Vivir sin aire</i> CN: Error! Bookmark not defined.
Noviembre 11	Labor Day: No Class	
Noviembre 16	Writing #3 Due (with CN:Error! Bookmark not defined.	

	defined.)	
Noviembre 17, 18 & 19	Unidad 3: Lección 3: El Salvador <i>Mundo 21:</i> Gente...206-207 Del pasado...pp. 211-213 La política... pp. 208-209 Mejoremos la comunicación...pp. 209	pp. 242-245 Por y para CN: Error! Bookmark not defined.
Noviembre 23	Reading Preparation Assignment #8 Due "Paz del solvente" <i>Mundo 21</i> pp. 200-202	
Noviembre 23	D2L QUIZ #9 CULTURE AND GRAMMAR Unidad 3: Lección 3 El Salvador	
Noviembre 23	Descriptions of Individual Oral Portfolio Presentations Due CN: 97	
Noviembre 24, 25 & 30	Unidad 3: Lección 4: Guatemala <i>Mundo 21:</i> Gente...pp. 222-223 Del pasado...pp. 227-229 El Popul Vuh...pp. 229-230 Derechos humanos...pp. 224-225 Mejoremos la comunicación...pp. 225-226 Reading Preparation Assignment #9 Due: "Me llamo Rigoberto Menchú... pp. 231-234	pp. 245-247 Possessives; pp. 247-249 Infinitive. Canción: <i>No me ames</i> CN: Error! Bookmark not defined. Canción: <i>Preciosa</i> CN: Error! Bookmark not defined.
Nov. 26 - 29	Thanksgiving Recess No Classes	
Diciembre 1	Writing #4 in class, CN: Error! Bookmark not defined.	
Diciembre 1	D2L QUIZ #10 CULTURE AND GRAMMAR Unidad 3: Lección 4 Guatemala	
Diciembre 2	Peer editing of Writing #4 in class, CN: Error! Bookmark not defined.	
Diciembre 3	COMPLETED PORTFOLIOS DUE (including WR #4 Final Draft, WWW activity, & Additional Entries 1 & 2)	
Diciembre 2, 3, 7 & 8	ORAL PORTFOLIO PRESENTATIONS, CN: Error! Bookmark not defined. Use portfolio checklist on CN: Error! Bookmark not defined. or make sure you have got everything.	
Diciembre 9	LISTENING COMPREHENSION PORTION OF FINAL EXAM Review for final exam	
Diciembre 11	FINAL EXAM 5:00 - 7:00 PM	SEE TEST TAKING STRATEGIES

** SPANISH 201 FINAL EXAM WILL BE
FRIDAY, **DECEMBER 11th**, 2009, FROM 5:00 - 7:00 PM **

YOUR INSTRUCTOR WILL ANNOUNCE THE LOCATION.

Department of Spanish and Portuguese
WINTER SESSION CLASSES ARE AVAILABLE:

SPAN 101, 102, 201, 202, 205, 206, 251, 325, 330, 350, etc.
COMPLETE A COURSE IN JUST THREE WEEKS!!!