

Guidelines for M. A. Candidates in the Department of German Studies

The Department of German Studies is committed to maintaining a high-quality graduate program, which is a continuation of a successful undergraduate education. A fundamental purpose of the M.A. in German Studies is to encourage each graduate student to demonstrate outstanding standards of scholarship, to produce independent research and to develop personal interests within the interdisciplinary field of German Studies. The M.A. in German Studies seeks to prepare students to analyze critically and synthesize various aspects of German Studies such as literary studies, cultural studies, theoretical and applied linguistics, and studies in second language acquisition and teaching, in addition to their diverse theoretical approaches. The Department of German Studies strives to provide the opportunity to develop research skills, to increase knowledge and broaden understanding. The Department sees these as tools for a life-long learning process. The M.A. candidate's academic goals and achievements, therefore, should reflect a personal commitment to German Studies and to scholarly standards that are well beyond the undergraduate level.

1. Requirements (units/courses)

- Master's Candidates must complete a minimum of 33 units of graduate work in German Studies.
- Candidates must complete at least 30 units in courses offered by the Department of German Studies. The departmental graduate advisor will be responsible for approving students' programs of study before they register for courses, using the required PLAN OF STUDY approved by the Graduate Council for implementation from the Fall Semester 1997 (*see Appendix E*). This course work must be completed as follows:

M. A. in German Studies — Curriculum Outline

There are two options available to the M.A. candidate:

I - LITERATURE/CULTURE option:

3 units	German 508: Approaches to German Studies
30 units	Graduate-level courses in the Department of German Studies
	For GATs, this must include German 579: Issues in Foreign Language Pedagogy (3 units)
	3 of these units may be taken as <i>German Studies</i> related courses outside of department or as M. A. thesis units

33 units

II - LITERATURE/CULTURE/PEDAGOGY option:

12 units	German 508: Approaches to German Studies; German 579: Issues in Foreign Language Teaching; German 580: Applied Linguistics for Foreign Language Teaching; German 587: Testing and Evaluation in Foreign/Second Language Programs
21 units	Graduate-level courses in the Department of German Studies
	3 of these units may be taken as <i>Second Language Acquisition & Teaching</i> related courses taught by <i>German Studies</i> faculty or as M. A. thesis units

33 units

The graduate courses offered by the Department of German Studies are central to the program, and their successful completion is an essential step in preparing for the M. A. examination. To fulfill the requisite units in German Studies, students may select courses from the following list:

GERMAN STUDIES (GER)

*508	Approaches to German Studies (3)
501-	Appropriating and Reshaping the Past (3)
502-	Genre as a Category for Organizing Experience (3)
503-	Erziehung und Bildung in German Culture (3)
506-	Representing the "Other" (3)
507-	Criticism and Creativity in German Culture (3)
509-	Traditions and Modernism (3)
510-	Repression, Revolution, Revision (3)
511-	Communication and Miscommunication in Middle High and later German Literature (3)
520	History of the German Language (3)
555-	Music and German Literature (3)
575-	Advanced Oral Expression and Written Composition (3)
579-	Issues in Foreign Language Teaching (3)
580-	Applied Linguistics for Foreign Language Teaching (3)
587-	Testing and Evaluation in Foreign/Second Language Programs (3)
588-	German Literary-Political Cabaret (3)
594-	Practicum a) Literature (1-5), b) L2 Acquisition and Teaching (1-5), c) Culture (1-5), d) Linguistics (1-5), e) Translation (1-5)
596-	Seminar a) Literature (1-5), b) L2 Acquisition and Teaching (1-5), c) Culture (1-5), d) Linguistics (1-5), e) Translation (1-5)
597-	Workshop a) Literature (1-5), b) Pedagogy (1-5), c) Culture (1-5), d) Linguistics (1-5), e) Translation (1-5)
696-	Seminar a) Literature (2-4), b) Linguistics (2-4), c) Culture 2-4), d) L2 Acquisition and Teaching (2-4), e) Translation (2-4)

(*508 includes a broad theoretical and critical introduction to German Studies. Practice in writing research papers including research methods is an integral part of this course.)

The following cross-listed courses (and any other courses that may be cross-listed with German Studies) as well as Independent Study courses may be taken only with the approval of the Graduate Advisor:

505-	History of the English Language (3)
525a-525b-	Old English (3)

2. **Graduate Teaching Assistants**

- Candidates seeking a degree in the Department will be considered for Graduate Assistantships in Teaching before other applicants.
- The Department normally supports degree candidates through graduate assistantships for no more than four semesters. Appointments are made for no more than one year at a time. Reapplication by letter is required for the second year.
- All GATs may apply in writing for available summer teaching positions. Selections are made on the basis of departmental need and previous academic and teaching performance.
- GATs within the German Studies M. A. program must take a minimum of 15 units per year within the department.
- Independent study courses do not count toward the minimum 15 units that GATs must take during each year of their appointment nor toward the 30 units of German Studies courses required within the department.
- The three hours given for an M.A. thesis may not count toward the total of 15 units of departmental courses that must be taken each year by GATs.

3. Thesis Option

In addition to the M.A. examination, candidates may opt to write a thesis. The thesis is a viable option for graduate work and should be considered especially by those candidates who intend to continue graduate work beyond the Master's level. It equips the candidate applying to a doctoral program with solid experience for conducting independent research.

M.A. candidates may receive three hours of credit for the thesis in their final semester. A thesis advisor should be chosen at the end of the second semester of graduate study with whom a plan of research should be discussed. At the beginning of the third semester a two-page thesis proposal and a bibliography should be submitted to the graduate committee for approval. Dates for submitting the first and final drafts should be discussed with both the Thesis Advisor and the Graduate Advisor. Generally, theses must be completed by the beginning of April for graduation in May. (As mentioned under 2. above, the three thesis hours may not count toward the total of 15 units of departmental courses that must be taken each year by GATs.)

4. Independent studies

While independent studies are an option, they will be very rarely approved for the M.A. program. Independent study courses do not count either toward the 30 units of German Studies courses required within the department or toward the minimum 15 units that GATs must take during each year of their appointment. Independent studies may be considered only when a student is interested in pursuing a particular topic that cannot be accommodated within a regularly offered course and may be taken only with the approval of the Graduate Advisor.

5. Orientation meeting

Early in the fall semester, the graduate advisor will organize an orientation meeting for new graduate students. Topics will include:

- introduction of faculty and new students;
- discussion of graduate program expectations;
- guidelines for graduate study, with an emphasis on the program of study over four semesters and applicable deadlines.
- assignments of faculty and peer mentors

6. Faculty and peer mentors

At the beginning of their first semester, graduate students will be assigned a faculty mentor. This faculty member will be available to the student for informal advising and consultation. In addition, each first-year student will be assigned a second-year student as a peer mentor. (Please refer to brochure on mentoring).

7. Language proficiency

- A. **Non-native speakers of German** will be required to demonstrate satisfactory German language proficiency in the following manner. Before appearing for the M.A. Examination, students are required either to pass with "sehr gut" the Goethe-Institut "Zentrale Mittelstufenprüfung" administered by departmental "Prüfungsberechtigte" accredited by the Goethe-Institut, during the first Spring Semester of their studies, or to provide alternative evidence of language proficiency, the validity of which shall be determined by the Graduate Committee of The Department of German Studies. In addition, about fifteen minutes of the M.A. Oral Examination will be conducted in German (see Appendix A of the "Guidelines.")
- B. **Native speakers of German and non-native speakers of English** will be required to demonstrate satisfactory English language proficiency in the following manner. In the first Spring Semester of their studies, students will produce a spontaneous writing sample in English to be evaluated by an academic professional from the Department of English. The departmental Graduate Committee will choose a topic from the field of German Studies, and the student will be given two hours within which to write the paper under supervision. Should the student show deficiencies in proficiency, it is highly recommended that s/he take English 407, "Advanced Composition for International Students." This course will have to be taken by the student as an overload. In addition, about fifteen minutes of the M.A. Oral Examination will be conducted in English (See Appendix A of the "Guidelines.")

8. M.A. Examinations

Upon completion of course work (or during the semester in which courses will be completed), M.A. candidates must pass both a written comprehensive and an oral examination.

9. M.A. Examination Committees

By the end of the semester before the one in which the examination will be taken, the student must have selected a committee chair and two other members. The student will meet with the full committee at the start of the examination semester to begin discussing the examination and the reading lists. By the fifth week of the examination semester, the **final version** of the reading list must be approved by all committee members. It is the responsibility of the student to consult with her/his committee members on a regular basis in preparation for the examination.

It is the responsibility of the committee chair to give a copy of each student's approved reading list to the Graduate Advisor, who will set a date for the written examination and — upon successful completion of the written examination — for the oral examination as well.

The date for the written examination must be set by

- October 15 in the Fall Semester and by
- March 1 in the Spring Semester

It is the responsibility of the committee chair to solicit questions from each member of the committee.

10. Code of Academic Integrity

Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. Please familiarize yourself with The University of Arizona's Code, which may be found at the following URL: <http://w3.arizona.edu/~studpubs/policies/cacaint.htm>.

Please feel free to consult the Graduate Advisor, the student representative to the Graduate Committee and/or your Faculty Mentor at any time. We hope that you enjoy your studies in the department and wish you much success.

Appendices:

- Appendix A (details of M.A. Examination)
- Appendix B (Reading Lists)
- Appendix C (Select bibliography of readings on German literature, theory, culture, history, and linguistics)
- Appendix D (Program Checklist for the M.A. in German Studies)
- Appendix E (PLAN OF STUDY published by the Graduate College)

APPENDIX A

THE M.A. COMPREHENSIVE EXAMINATION

GOALS

The M.A. examination offers the candidate an opportunity to show her/his comprehensive knowledge of German Studies, and to prove her/his ability to synthesize and make connections between different areas in the field of German Studies. The examination is not limited to course work, but rather reflects a broad understanding of various areas of German language, literature, and culture in their more modern and contemporary aspects as well as in earlier historical and linguistic developments.

READING LISTS

It is the responsibility of each candidate for the M.A. to compile an Individualized Reading List, which will be finalized after consultation with the student's M.A. Committee. This list will be in two parts: a general list based on the groups listed in Appendix B below, and 3 lists based on three specific topics within the field of German Studies, of the student's choosing, but also with the approval of the student's committee. For the general list, the following guidelines apply:

For students in the literature/culture option, the list should contain a minimum of 65 titles by at least 50 authors from the following four groups:

- o Group 1: 800-1600 — a minimum of 10 authors
- o Group 2: 1600-1800 — a minimum of 10 authors
- o Group 3: 1800-1900 — a minimum of 10 authors
- o Group 4: 1900-present — a minimum of 15 authors

For students in the literature/culture/pedagogy option, the list should contain a minimum of 45 titles by at least 30 authors: 6 from Groups 1, 2, and 3 listed below, and 12 from Group 4. Group 5 will comprise a list of works approved by the committee member responsible for Second Language Acquisition and Teaching.

- o Group 1: 800-1600 — a minimum of 5 authors
- o Group 2: 1600-1800 — a minimum of 5 authors
- o Group 3: 1800-1900 — a minimum of 5 authors
- o Group 4: 1900-present — a minimum of 10 authors
- o Group 5: SLA/Pedagogy — see Appendix B

STRUCTURE AND ADMINISTRATION

Written examination

- The written examination will be based on the general portion of the student's Individualized Reading List
- The written examination will be five hours in duration, all to be completed on a single day. Students must log in with the Department secretary when starting, and log out upon completion.
- Students will be given a blank floppy disk, and will be assigned a Macintosh or IBM-compatible computer, depending on the student's preference; they may also complete the exam in long hand if they prefer.
- No books, notes, or other materials may be used.
- Students may not use their own computers.

Oral examination

- In order to be admitted to the oral examination, the candidate must receive a "Pass" on the written examination. If the candidate fails the exam, s/he will not be admitted to the oral examination, but may retake the written examination at the discretion of the committee after a minimum interval of four months.
- The oral exam will be based primarily on the three specific topic lists prepared by the student in consultation with her/his committee. It will offer the opportunity for committee members to test the ability of the candidate to synthesize and make connections between different areas in the field of German Studies or to explore individual topics in depth. A part of the examination may also be devoted to clarifying and expanding on certain aspects of the written examination. Additionally, about fifteen minutes of the oral examination will be conducted in German for non-native speakers of German, and in English for non-native speakers of English.
- If the candidate receives an overall assessment of "Fail" on the oral examination, s/he may retake the oral at the discretion of the committee after a minimum interval of four months. In this case the presence of a Graduate College Representative is required.

The candidate may not retake either the written or the oral examination more than once. The examining committee may confer the grade of "Pass with distinction" on those candidates whose performance on the written and oral examinations is exceptional.

APPENDIX B

READING LISTS:

Group I: 800-1600

1. Hildebrandslied
2. Merseburger Zaubersprüche
3. Hrotswitha von Gandersheim
4. Hildegard von Bingen
5. Herzog Ernst
6. Hartmann von Aue
7. Nibelungenlied
8. Walther von der Vogelweide
9. Wolfram von Eschenbach
10. Gottfried von Strassburg
11. Mechthild von Magdeburg
12. Oswald von Wolkenstein
13. Johannes von Tepl
14. *Volkslieder*
15. Sebastian Brant
16. Martin Luther
etc.

Group 2: 1600-1800

1. Andreas Gryphius
2. Martin Opitz
3. H.J.C. von Grimmelshausen
4. Paul Fleming
5. Katharina Regina von Greiffenberg
6. Gottfried Wilhelm Leibniz
7. Gotthold Ephraim Lessing
8. Anna Louisa Karsch
9. Johann Wolfgang von Goethe
10. Friedrich Schlegel
11. Friedrich Schiller
12. Immanuel Kant
13. Friedrich Gottlieb Klopstock
14. Sophie von la Roche
15. Novalis (Friedrich von Hardenberg)
16. Friedrich Hölderlin
etc.

Group 3: 1800-1900

1. Heinrich von Kleist
2. Ludwig Tieck
3. Joseph von Eichendorff
4. Clemens Brentano
5. Ludwig Uhland
6. E.T.A. Hoffmann
7. Bettina von Arnim
8. Karoline von Günderrode
9. Rahel von Varnhagen
10. Karl Gutzkow
11. Charlotte Stieglitz
12. Heinrich Laube
13. Theodor Mundt
14. Georg Büchner
15. Annette von Droste-Hülshoff
16. Karl Marx
17. Marie von Ebner-Eschenbach
18. Gottfried Keller
19. Theodor Storm
20. Conrad Ferdinand Meyer
21. Franz Grillparzer
22. Johann Nestroy
23. Theodor Fontane
24. Hedwig Dohm
25. Friedrich Nietzsche
26. Bertha von Suttner
27. Ricarda Huch
28. Ludolf Wienbarg
29. Heinrich Heine
30. Robert Prutz
etc.

Group 4: 1900-present

- 1 Gerhart Hauptmann
- 2 Arthur Schnitzler
- 3 Frank Wedekind
- 4 Rainer Maria von Rilke
- 5 Hugo von Hofmannsthal
- 6 George Heym
- 7 Georg Trakl
- 8 Gottfried Benn
- 9 Georg Kaiser
- 10 Franz Kafka
- 11 Thomas Mann
- 12 Robert Musil
- 13 Kurt Tucholsky
- 14 Ernst Jünger
- 15 Ernst Toller
- 16 Irmgard Keun
- 17 Bertolt Brecht
- 18 Maria Luise Kaschnitz
- 19 Max Frisch
- 20 Friedrich Dürrenmatt
- 21 Nelly Sachs
- 22 Anna Seghers
- 23 Else Lasker-Schüler
- 24 Alfred Döblin
- 25 Marieluise Fleißer
- 26 Ingeborg Bachmann
- 27 Heinrich Böll
- 28 Paul Celan
- 29 Günter Grass
- 30 Ulrich Plenzdorf
- 31 Jurek Becker
- 32 Volker Braun
- 33 Rainer Kunze
- 34 Christa Wolf
- 35 Peter Handke
- 36 Elfriede Jelinek
- 37 Friederike Mayröcker
- 38 Ernst Jandl
- 39 Hans Magnus Enzensberger
- 40 Erich Fried
- 41 Günter Kunert
- 42 Horst Bienek
- 43 Bodo Morshäuser
- 44 Heiner Müller

- 45 Sarah Kirsch
- 46 Botho Strauß
- 47 Irmtraud Morgner
- 48 Friederike Roth
- 49 Gabriele Wohmann
- 50 Gerlind Reinshagen
- 51 Aras Örens
- 52 May Ayim
- 53 Saliha Scheinhardt
- 54 Zehra Çirak
- 55 Zafer Senocak
- 56 Barbara Honigmann
- 57 Edgar Hilsenrath
- 58 Katja Behrens
- 59 Rafael Seligmann
- 60 Esther Dischereit
- 61 Maxim Biller
- 62 Robert Menasse
- 63 Robert Wiener
- 64 Fritz Lang
- 65 Leni Riefenstahl
- 66 Rainer Werner Faßbinder
- 67 Wim Wenders
- 68 Helma Sanders-Brahms
- 69 Helke Sander
- 70 Margarethe von Trotta
- 71 Volker Schlöndorff
- 72 Werner Herzog
- 73 Hans-Jürgen Syberberg
etc.

Group 5: SLA/Pedagogy

Second Language Acquisition and Teaching (SLAT) is a young, applied, and interdisciplinary field of inquiry. Unless one is specifically interested in a historical perspective of second/foreign language education, there are few single publications that provide lasting, definitive insights into the field. SLAT theories and research change rapidly, and so do the pedagogical applications which have their founding in SLAT theoretical frameworks.

Rather than listing specific texts/authors that M.A. candidates in German Studies with a SLA/Pedagogy option are expected to have read, we offer the following guidelines.

The candidate needs to present for approval to the faculty member representing the SLA/Pedagogy area who serves on the student's M.A. examination committee at the time the written examination is scheduled:

- at least one recent book-sized publication dealing with methods and techniques of foreign/second language teaching
- at least one book-sized publication dealing with the testing and evaluation of foreign/second language teaching
- at least one book-sized publication dealing with second/foreign language acquisition theories and research

In addition, to gain an overview of current issues and concerns in foreign language teaching, candidates are expected to be familiar with the ACTFL Foreign Language Education Series (published annually). It is also recommended that candidates be familiar with at least two periodicals dealing with SLAT-related issues, such as:

- *The Modern Language Journal* (MLJ)
- *Die Unterrichtspraxis* (UP)
- *Foreign Language Annals*
- *Studies in Second Language Acquisition*
- *Language Testing*
- etc.

APPENDIX C

SELECT BIBLIOGRAPHY OF READINGS ON GERMAN LITERATURE, THEORY, CULTURE, HISTORY, AND LINGUISTICS

There are few single publications that provide lasting definitive insights into literature, theory, culture, history, and linguistics. Since inquiry into these areas is ongoing, any list is by definition incomplete. To prepare for the examination, the M.A. candidate is urged to consult with her/his committee members for the best selection of interdisciplinary readings on her/his topics. The following list may serve as a point of departure:

A. Histories of German Literature and Handbooks

1. *Deutsche Literaturgeschichte*. Eds.: Wolfgang Beutin et al. Stuttgart: Metzler, 1994 (5th edition).
 2. Gisela Brinker-Gabler, Hrsg., *Deutsche Literatur von Frauen*. C.H.Beck, 1988 (zweibändig)
 3. Gisela Brinker-Gabler, *Lexikon deutschsprachiger Schriftstellerinnen, 1800-1945*. Deutscher Taschenbuch Verlag: 1986
 4. Joseph Gibaldi, ed., *Introduction to Scholarship in Modern Languages and Literatures*, 2nd ed., 1992.
 5. Gero von Wilpert, *Sachwörterbuch der Literatur*, 1989.
 6. A. Preminger et al., *The New Encyclopedia of Poetry and Poetics*, 1993.
 7. Friederike Eigler and Susanne Kord, eds., *The Feminist Encyclopedia of German Literature*. Greenwood Press, 1997.
 8. Garland, Henry B. (Henry Burnand), *The Oxford Companion to German Literature*. Oxford [Oxfordshire] ; New York: Oxford University Press, 1986, c1976.
- etc.

B. Literary Theory and Cultural Criticism

1. Peter Uwe Hohendahl, ed., *A History of German Literary Criticism*. University of Nebraska Press, 1988.
2. Terry Eagleton, *Literary Theory. An Introduction*. 1983
3. Wilfred Guerin et al., *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 1992.
4. H. Aram Veese, ed., *The New Historicism*. New York, NY: Routledge, 1989.
5. Mary Eagleton, *Feminist Literary Theory - a Reader*. Oxford, U.K.; New York, USA; Blackwell, 1986.
6. Josué V. Harari, *Textual Strategies: Perspectives in Post-Structuralist Criticism*. Ithaca, N.Y.: Cornell University Press, 1979.
7. F.R. Leavis and G. Singh, *Valuation in Criticism and Other Essays*. Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1986.
8. Dieter Gutzen, Norbert Oellers, J.H. Petersen, *Einführung in die neuere deutsche Literaturwissenschaft*. 1989.
9. Paul Raabe, *Einführung in die Bücherkunde zur deutschen Literaturwissenschaft*. 1984 (or current edition).
10. Walter Killy und Dietrich von Engelhardt, *Deutsche Biographische Enzyklopädie*. München; New Providence; K.G. Saur, 1995-.
11. Walter Killy, *Zeichen der Zeit*. (Current edition)
12. Lawrence Grossberg et al., *Cultural Studies*. New York: Routledge, 1992.
13. Russell Berman, *Cultural History of Modern Germany*. Madison, Wi.: University of Wisconsin Press, c1993.

14. Hermann Glaser, *Kleine Kulturgeschichte der Bundesrepublik Deutschland: 1945-1989*. München: C. Hanser Verlag, c1991.
 15. Charles Burdick et al., *Contemporary Germany: Politics and Culture*. Boulder, Colorado: Westview Press, 1984.
 16. Ernst Johann and Berthold Spangenberg, *Deutsche Kulturgeschichte: Die Zeit von 1860 bis zur Gegenwart*. München, Germany: Nymphenburger, c1984.
 17. Simon During, ed., *The Cultural Studies Reader*. London, U.K.; New York, USA; Routledge, 1993.
 18. Keith Green and Jill LeBihan, *Critical Theory and practice: A Course-Book*. Routledge, 1996.
 19. Sander L. Gilman and Jack D. Zipes, eds. *Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996*. New Haven, London: Yale University Press, 1997.
- etc.

C. History, Politics, and Society

1. Gordon Craig, *The Germans*. New York, N.Y.: Putnam, c1982.
 2. John Ardagh, *Germany and the Germans*. London, U.K.: Hamilton, 1989.
 3. Alfred Grosser, *Geschichte Deutschlands seit 1945*. 1991
 4. Helmut Müller et al., *Schlaglichter der deutschen Geschichte*. 1986.
 5. Martin Vogt, ed. *Deutsche Geschichte von den Anfängen bis zur Wiedervereinigung*. Stuttgart: J.B. Metzler, c1991.
 6. Bernhard Pollmann, ed., *Lesebuch zur deutschen Geschichte*. 1989.
- etc.

D. Germanic Linguistics

1. John Waterman, *A History of the German Language - With Special Reference to the Cultural and Social Forces That Shaped the Standard Literary Language*. Prospect Heights, Illinois: Waveland Press, 1991.
 2. Adolf Bach, *Geschichte der deutschen Sprache*. Heidelberg, Germany: Quelle und Meyer, 1971.
 3. William Moulton, *The Sounds of English and German*. Chicago: University of Chicago Press, 1962. (1970 printing).
 4. Otmar Werner, *Phonemik des Deutschen*. Stuttgart, Germany: J.B. Metzler, 1972.
 5. Herbert Kufner, *The Grammatical Structures of English and German*. Chicago: University of Chicago Press, 1962.
 6. Walter Henzen, *Deutsche Wortbildung*. Tübingen, Germany: Niemeyer, 1965.
 7. Wolfgang Fleischer et al., *Wortbildung der deutschen Gegenwartssprache*. Tübingen: Max Niemeyer, 1992.
 8. Michael G. Clyne, *Language and Society in the German-speaking countries*. Cambridge: CUP, 1992.
 9. Michael G. Clyne, *The German Language in a Changing Europe*. Cambridge: CUP, 1995.
 10. Wilbur Benware, *The Phonetics and Phonology of Modern German - an Introduction*. Washington, D.C.: Georgetown, 1986.
 11. Ludwig M. Eichinger, *Deutsche Wortbildung*. Heidelberg, Germany: Julius Groos, c1994.
 12. Friedrich Kluge and Elmar Seebold, *Etymologisches Wörterbuch der deutschen Sprache*. Berlin; New York; de Gruyter, 1995.
 13. George O. Curme, *A Grammar of the German Language*. New York: Ungar, 1960 (2nd edition)
 14. Wolfgang Rug u. Andreas Tomaszewski, *Grammatik mit Sinn und Verstand*. München: Klett, 1995.
 15. Stephen Barbour, *Variations in German. A Critical Approach to German Sociolinguistics*. Cambridge: CUP, 1995.
- etc.

APPENDIX D

PROGRAM CHECKLIST FOR THE M.A. IN GERMAN STUDIES

Name: _____ SSN: ____/____/____ Date admitted to program: _____

Curriculum A minimum of 33 units are required for the Master of Arts in German Studies

Course # & Title	LC OR LCP	Sem Planned	Sem Taken	Units	Grade	Grad Adv. comments & initials
1. <u>Ger 508: Approaches To German Studies</u>						
2. _____						
3. _____						
4. _____						
5. _____						
6. _____						
7. _____						
8. _____						
9. _____						
10. _____						
11. _____						

Language Proficiency Assessment:

Recommendation: _____

Date: _____ Faculty Signature: _____

Admission to Candidacy Date: _____ Graduate Advisor's Signature: _____

Thesis (Optional) Topic: _____ Thesis Advisor's Signature _____ Date _____

M.A. Examination

Committee Members' Signatures _____ Date Signed _____ Reading List approved _____

1. (Chair) _____
2. _____
3. _____

MASTER'S / SPECIALIST PLAN OF STUDY

- The Plan of Study is submitted in the 2nd semester in residence
- Submit original and 2 copies of this form to the Graduate Degree Certification Office

1. Name _____

Your name will appear on your diploma as indicated in your Student Information System record. To change your SIS record, see the Registrar.

2. Student ID # _____ Degree _____ Major _____

3. Current Address _____

Telephone Number _____ Email Address _____

4. Expected Completion Date: May _____ August _____ December _____ Year _____

If your completion date changes, notify the Graduate Degree Certification Office at least 2 1/2 months before Commencement to ensure your name will appear in the Commencement Program

5. Thesis title _____

6. Thesis Research **(advisor, please sign for the appropriate option)**

a. does not involve human/animal subjects _____
Signature of Advisor

b. involves human/animal subjects _____
Signature of Advisor

(IMPORTANT: a copy of the letter from the Human Subjects committee/IAUCUC is required with submission of this Plan of Study. The thesis will not be accepted, and the student cannot graduate until the copy is received at the Degree Certification Office. You can contact Human Subjects at: <http://www.irb.arizona.edu/index.html>)

7. Approved: **(Please print name after signature)**

a. Department Head _____ Date _____

b. Major Advisor _____ Date _____

IMPORTANT BILLING INFORMATION - READ CAREFULLY
CANDIDACY FEES OF \$35.00 WILL BE BILLED TO YOUR UNIVERSITY OF ARIZONA ACCOUNT
THIS IS A ONE-TIME BILLING AND YOU WILL NOT BE CHARGED AGAIN IF YOU CHANGE YOUR DEGREE COMPLETION DATE.
MICROFILMING OF THE THESIS IS OPTIONAL

If you elect to archive the thesis for inclusion in the University of Arizona Library, you will be billed the following additional charges when the thesis is submitted to the Graduate College.
 Thesis Processing fee of \$15.00, Archiving Fee of \$75.00, for a Total of \$90.00. Copyrighting is optional and requires an additional \$45.00 fee if the student chooses to copyright.
 Failure to pay this amount may result in cancellation of your registration. Contact the Bursar's Office 621-3232 regarding payment of this amount

8. Student Signature _____ Date _____

Graduate College Use Only:

Approved _____ Date _____
 Graduate College Dean or Designee

MASTER'S / SPECIALIST PLAN OF STUDY (Page Two)

Student Name: __

Student Id#: _

Course Program:

Department, Course Number and Name	Semester and Year	Units	Grade

Transfer Coursework:

Institution	Department, Course Number and Name	Semester and Year	Units	Grade

Graduate College Use Only:

Date Requirements Met: _____ Date Degree Awarded: _____

Approved _____ Date _____
 Chairperson, Graduate Council