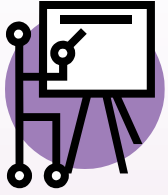


Africana Studies

Lecture Series

Spring 2007

Wednesdays @ 12:00 pm in Modern Languages 210



FEBRUARY 7

AFAS Faculty member Leslie Campbell-Grant

“Profits, Politics, And Julia”

FEBRUARY 14

Dean Brent Chrite-Africana Studies Guest Lecturer

“Aid, Development and Stewardship: Lessons from Rwanda”

FEBRUARY 21

Walter Hill-Africana Studies Guest Lecturer

“Creating Revenue Opportunities for Small Businesses”

FEBRUARY 28

AFAS Faculty member Julian Kunnie

“The Role of Culture in Effecting Economic, Social, and Educational Liberation, Transformation, and Healing of Pan African Communities”

This lecture will discuss the manner that the evolution of Indigenous Africana cultures is foundational in permanently arresting the onslaught of colonial oppression and capitalist exploitation cumulatively over the past five centuries, a process that has caused ecological devastation, genocidal annihilation especially of women and children, economic decimation, and spiritual vitiation of Africana peoples and other colonized peoples.

MARCH 7- Cancelled

Yolanda Young-Africana Studies Guest Lecturer

MARCH 21

AFAS Visiting Scholar/Lecturer Moji Agha

“America and Iran: Culture and Conflict”

MARCH 28

AFAS Faculty member John Grant

“Not Un-African American: The Monrovia Black Community”

APRIL 4

AFAS Faculty member Leslie Campbell-Grant

“The Black Bottom: Black Film Exhibition in Detroit, Michigan, 1910-1930”

From 1915 to 1933, astute film exhibitors and race filmmakers hailed the black spectator as a racialized, gendered, and classed subject by appealing to the concept the “new Negro” which was a seductive and increasingly class-laden image as well as an effective marketing tool. This analysis historically situates conditions of exhibition and reception in Detroit, Michigan.

APRIL 11

AFAS Faculty member Wendy Theodore

“Trading Places: Trinidad’s and Tobago’s Drive for Developed-Nation Status, 1974 - 2004”

In 2002 Trinidad and Tobago’s Prime Minister Patrick Manning, outlined Vision 2020, a road map for bringing the country to developed nation status by the year 2020. The Prime Minister’s expectations of the process and outcomes, however, appear to be in tension: first, Mr. Manning suggests that the process will imbue in each citizen a deep sense of nationalism (usually claimed by the country’s Afro-Trinidadians); and second, Mr. Manning asserts that Trinidad must broaden and deepen its participation in and commitment to the region’s trade organization Caricom (a position usually favored by the country’s Indo-Trinidadians). How can both goals be met? The discussion will focus on how realistic is the goal of developed nation status given that Trinidad is still a developing country and its domestic policies are designed and implemented within a context of zero-sum racial politics.

APRIL 18

AFAS Faculty member Teles Machibya

“The Art of Colonization”

This lecture will first discuss what colonization is, the many forms of colonization and how most of these forms exist today. The lecture will then present an argument that colonization is an art, therefore has ethical roots, theories, objects, principles and preferred application methods – the salient forms in contemporary colonization. In conclusion, a participatory discussion on the skills, wit and shrewdness required to combat the propagation, infusion and justifications of colonization will be presented.

APRIL 25

AFAS Faculty member Geta LeSeur

“ Toni Morrison’s Posse [Ruby, Oklahoma] Meets the Baad-ass Men of Eloy Arizona: A Juxtaposition of the Black Western Male ”

This presentation will draw comparisons between the western psyche of Black machismo as well as the romantic notions of power and patriarchy. Writer Toni Morrison’s novel, *Paradise*, examines this phenomenon in fiction, but readers soon realize that this reality is in our own backyard just a few miles away, in Eloy, Arizona.

All students are encouraged to attend

Free & Open to the Public

Please call 621-5664 for additional information.