

Africana Studies

Lecture Series

Spring 2007

presents

Leslie Campbell-Grant

Assistant Professor, Africana Studies



“The Black Bottom: Black Film Exhibition in Detroit Michigan 1910 - 1930”

From 1915 to 1933, astute film exhibitors and race filmmakers hailed the black spectator as a racialized, gendered, and classed subject by appealing to the concept the "new Negro" which was a seductive and increasingly class-laden image as well as an effective marketing tool. This analysis historically situates conditions of exhibition and reception in Detroit, Michigan.

Wednesday, April 4, 2007

12:00 - 1:50 PM

Modern Languages 210

ALL STUDENTS ARE ENCOURAGED TO ATTEND

Free & Open to the Public

Please call 621-5664 for additional information