

AFRICANA STUDIES

FILM SERIES

Spring 2008
presents

“Dreamgirls”



Real Black Sisters or White Wet Dreamgirls?

Dreamgirls, featuring glamorous black actress was highly popular, but who is the movie actually addressing? **Tani Sanchez, Ph.D** discusses the film in terms of history and black mythology, arguing the movie falls short.

TUESDAY, April 15, 2008

5:00 PM

Modern Languages 210

This film series is an extension of AFAS-300-Historical Overview of African Cinema and filmmaking. This series is open to students enrolled at the University of Arizona. For individuals not enrolled and would like to observe, please contact the Director prior to each screening.

Please call 621-5665 for additional information.

