

THE UNIVERSITY OF ARIZONA.

Arizona's First University.

College of Humanities

AFRICANA STUDIES PROGRAM

For the minor in Africana Studies, students must complete 18 units. 9 units must be selected from STUDY AREA I. **The remaining 9 units must be selected from one of the Study Areas II-IV.**

Students should consult with an Advisor in Africana Studies prior to declaring an Africana Studies Minor. To make an appointment, please call (520)621-5665 or visit 1512 E. 1st St., Learning Services Bldg., Rm. 223, Tucson, AZ 85721 (corner of 1st St/Vine St.).

OPTIONAL COURSES

AFAS 195A Freshman Colloquium: Africana Aesthetics (1)

AFAS 396H Honors Pro-Seminar (1-4)
(May be taken in any study area for 1-4 credits)

STUDY AREA I: FOUNDATIONS OF AFRICANA STUDIES: THEORY AND METHODOLOGY

Foundations examine the past and present research paradigms and conceptual framework employed in Africana Studies. Courses in this area address: (1) The development of the field in relationship to teaching and understanding Africana theory and methodology. (2) Research methods for examining and analyzing Africana Diasporic thought and behavior. (3) The development of Africana civilizations and histories. Courses investigate the development and institutionalization of Africana Studies, the multi-disciplinary nature of its methodology and theory, and survey determinate disciplines, scholars, and historical events that impact/ed the foci of antecedent and current research initiative/s.

1) NOTE: AFAS 220 is a prerequisite for AFAS 222.

NINE (9) CREDITS REQUIRED FOR ALL MINORS:

AFAS 220 Introduction to African American Studies (3)-Required

AFAS 222 African American Studies: A History of Ideas (3)-Required
*Offered only during the Spring semester.

AFAS 302 Africana Studies Research Approaches (3)-Required
*Offered only during the Spring semester.

STUDY AREA II: AFRICANA SOCIETY, HISTORY, POLITICS, AND ECONOMICS

This study area contrasts and compares the forms, functions, and significance of processes in the historical formation of contemporary demographic, economic, and political patterns that characterize African-descent populations in Africa, the Caribbean, and the Americas.

SELECT NINE (9) CREDIT HOURS FOR THE MINOR:

- AFAS 224 Models of Resistance, Post 16th Cent. African Liberation Movements in Southeast (3)
- AFAS 255 African American Politics (3)
- AFAS 345 Caribbean Politics (3)
- AFAS 348 The South Since the Civil War (3)
- AFAS 435 The Coming of the Civil War, U.S. 1845-1861 (3)
- AFAS 436 Civil War and Reconstruction, U.S. 1861-1878 (3)
- AFAS 440 The History of African American Women from Slavery to Freedom (3)
- AFAS 468 Government and Politics of Africa (3)
- AFAS 475 USA & South Africa: Comparative Historical & Political Perspectives (3)

STUDY AREA III: PHILOSOPHY, IDEOLOGY, AND IDENTITY

This study area surveys and analyzes processes of cultural production, systems of knowledge, institution building, construction of group and individual identities among African-descent populations in the Americas, the world and on the African Continent.

SELECT NINE (9) CREDIT HOURS FOR THE MINOR:

1) Study Area III, Needs 3 Units Select From:

AFAS 204 African Diaspora Religion and Culture (3)
(Identical to Religion 204)

AFAS 223 Topics in African American and African Philosophy (3)

2) Study Area III, Needs 6 Units Select From:

AFAS 304A Social Construction of Race: Whiteness (3)

AFAS 304B Social Construction of Race: Blackness (3)

AFAS 315 African /African American Psychology

AFAS 329 Cultures and Societies of Africa (3)
(Identical to Anthropology 329)

AFAS 344 African American Religion (3)
(Identical to Anthropology 344 and Religion 344)

AFAS 351 Race and Class in Latin America (3)
(Identical to History 351)

AFAS 381 African/Indigenous Religions (3)

AFAS 487A Race and Public Policy (3)
(Identical to Political Science 487A)

AFAS 487B Race and Public Policy (3)
(Identical to Political Science 487B)

AFAS 495B Colloquium: Studies in Black America (3)
(Identical to History 495B)

STUDY AREA IV: AFRICANA LITERATURE AND CULTURE

This study area explores the multifaceted elements of the African creative ethos in literature and culture.

SELECT NINE (9) CREDIT HOURS FOR THE MINOR:

1) Study Area IV, Needs 3 Units Select From:

AFAS 230 Introduction to African Literature (3)
(Identical to English 330)

2) Study Area IV, Needs 6 Units Select From:

AFAS 300 Historical Overview of African Cinema and Filmmaking (3)

AFAS 303 Black Womanist Writers (3)

AFAS 305 Motherhood in the African Diaspora (3)

AFAS 306 African American Autobiographies: Women and Their Histories (3)
(Identical to Women Studies 306)

AFAS 320 The African American Slave Narrative: History and Literature (3)

AFAS 339 Introduction to African and African American Art (3)
(Identical to Art History 339)

AFAS 342 Writers, Women, and the Gods (3)
(Identical to English 342)

AFAS 420 Nineteenth Century African American Writing (3)

AFAS 478 African American Literature (3)
(Identical to English 478)

General Education Courses

Currently, the following courses in Africana Studies satisfy the University-wide General Education Requirements:

TRAD 101:51 Africana Experience

TRAD 104 Introduction to African American Literature: Three Centuries of African American Drama, Poetry, and Fictional Prose

AFAS 200 Africana Studies

AFAS 222 African American Studies: A History of Ideas

AFAS 224 Models of Resistance: Post 16th Century African Liberation Movements in the Southeast

AFAS 255 African American Politics

AFAS 302 Africana Studies Research Approaches

AFAS 304A Social Construction of Race: Whiteness

AFAS 304B Social Construction of Race: Blackness

AFAS 306 African American Autobiographies: Women and Their Histories

AFAS 315 African/African American Psychology

AFAS 320 The African American Slave Narrative: History and Literature

AFAS 340 The Politics of Race and the African Experience

AFAS 342 Writers, Women and the Gods

AFAS 365 Ancient African Civilizations
*Offered Fall 2006

AFAS 381 African/Indigenous Religions

AFAS 444 Rethinking Race and Health in the United States

NOTES:

Courses listed under separate categories may not be taken for concurrent credit or to satisfy both areas at once.

***CONSULT THE GENERAL CATALOG AT ALL TIMES FOR CLARIFICATIONS.**