

THE UNIVERSITY OF ARIZONA.

Arizona's First University.

College
of
Humanities

AFRICANA STUDIES PROGRAM

AFAS Major Requirements

For the major in Africana Studies, students will be required to take **36 units of courses** for the major in Africana Studies, **of which 24 units** will be required as part of Common Core requirements in **Study Area I, Foundations, 6 units in a primary area of concentration (single area), and 6 units in the two remaining secondary areas.** 15 units of the Common Core requirements will be upper-division courses.

Sub-fields for concentration will include Society, History, Politics, and Economics; Philosophy, Ideology, and Identity; and Literature and Culture. The sub-fields will be geared toward the four major vocational tracks: education, public health, business and economic development, and the aesthetics of performing arts, dance, music, media and the arts. (**see appendix**) Students majoring in Africana Studies will be required to take 18 units for their minor in another academic field.

In addition to the standard university requirements for the major, the following core requirements will be required of all majors in Africana Studies, with the qualification that no double-dipping of Tier II General Education courses will be permitted by Africana Studies majors.

Students should consult with the Department Advisor, Dr. Julian Kunnie, prior to declaring an Africana Studies major. To schedule an appointment, please call (520) 621-5665, e-mail Administrative Associate Ruby Shelton at sheltonr@u.arizona.edu, or visit Africana Studies at 1512 East First Street, Learning Services Building, Room 223, Tucson, Arizona 85721 (corner First and Vine on the UA campus).

STUDY AREA I: FOUNDATIONS

A. Introduction (6 units)

- AFAS 220 Introduction to African American Studies (3)
AFAS 222 History of Ideas (3)

B. Africana History (6 units)

- AFAS 205 African American History 1440-1877 (3)—**Course Awaiting Approval**
AFAS 365 Ancient African Civilizations (3)

C. Capstone Requirement (3 units)
AFAS 498 Capstone (3)—in preparation for graduation and vocational pursuit.

D. Research Methods (6 units)
AFAS 302 Africana Studies Research Approaches
AFAS 495A Senior Research Methods Colloquium (3)- **Course Awaiting Approval**

E. Practicum or Internship (3 units)
AFAS 494 Practicum (3)-New offering proposed (see appendix)

Areas of Concentration

Students ought to receive the approval of the department advisor and Director of Africana Studies prior to developing areas of specialization.

STUDY AREA II: AFRICANA SOCIETY, HISTORY, POLITICS AND ECONOMICS

Study Area I contrasts and compares the forms, functions and significance of processes in the historical formation of contemporary demographic, economic, and political patterns that characterize African-descent populations in Africa, the Caribbean, and the Americas. **If you are concentrating primarily in this area, at least three (3) credits ought to be devoted to a study primarily focused on Africa, and three (3) credits devoted to an African-descent population outside the United States.**

AFAS 206 African American History 1650-present—**course awaiting approval**

AFAS 224 Models of Resistance: Post 16th Century African Liberation Movements

AFAS 255 African American Politics (3)

AFAS 295 Ethnic and Racial Relations in the United States ((3)—**course awaiting approval**

AFAS 310 Environmental Justice/Environmental Racism—**course awaiting approval**

AFAS 340 The Politics of Race in Africana Experience (3)

AFAS 345 Caribbean Politics (3)

AFAS 348 South Since the Civil War (3)
(Identical with HIST 348)

AFAS 384	Topics in African History (3) (Identical with HIST 384)
AFAS 430	Management, and Diversity (3) course awaiting approval
AFAS 435	The Coming of the U.S. Civil War: 1845-1861 (3) (Identical with HIST 435)
AFAS 436	Civil War and Reconstruction, 1861-1878 (3) (Identical with HIST 436)
AFAS 440	History of African American Women from Slavery to Freedom (3)
AFAS 400	Race and Public Health in the U.S. (3)
AFAS 468	Government and Politics of Africa (3) (Identical with POL 468)
AFAS 475	USA and South Africa: Comparative Historical Perspectives
AFAS 482	African Americans and U.S. Foreign Policy (3)
AFAS 540	History of African American Women from Slavery to Freedom (co- convened with AFAS 440 for graduate credit)

STUDY AREA III: AFRICANA PHILOSOPHY, IDEOLOGY, AND IDENTITY

Study Area II surveys and analyzes processes of cultural production, systems of knowledge, institution building, construction of group and individual identities among African-descent populations in the Americas, the world and on the African continent. Courses in this area examine past and current theories of culture formation, personality development, stages of moral development, and socio-political integration. Special attention is paid to comparative paradigms within and across the categorical distinctions generally referred to as “racial groups,” gender, and class stratifications. **If you are concentrating in this area, select three (3) units from AFAS 204 or AFAS 223, and three (3) units from the remainder of the courses listed.**

AFAS 160	Minority Relations and Urban Society (3) (Identical with SOC 160)
AFAS 204	Introduction to African Religion and Culture (3)
AFAS 223	African Philosophical Worlds (3)

AFAS 304A	The Social Construction of Race: Whiteness (3)
AFAS 304B	The Social Construction of Race: Blackness (3)
AFAS 315	African/African American Psychology
AFAS 329	Cultures and Societies of Africa (3) (Identical with ANTH 329)
AFAS 344	African American Religion (3)
AFAS 351	Race and Class in Latin America (3) (Identical with HIST 351)
AFAS 381	African/Indigenous Religions (3)
AFAS 439	Sex, Race, Cinema, and African Americans (3)— course awaiting approval
AFAS 473	Public Policy, Race, and Gender (3)—Proposed New Course (see appendix)
AFAS 487A	Race and Public Policy (3) (Identical with POL 487)
AFAS 487B	Race and Public Policy (3) (Identical with POL 487B)
AFAS 495b	Colloquium: Studies in Black America (3)(Identical with HIST 495)

STUDY AREA IV: AFRICANA LITERATURE AND CULTURE

Study Area III explores the multifaceted elements of the Africana creative ethos in literature and culture. The courses include Africana literature and criticism; the visual arts and their histories; dance, music and drama. Study Area III examines historical developments and contemporary expressions in the literary, performing and visual arts in African-descent populations. Courses in this area consider the socio-political and economic contexts of artistic processes and products and broader implications. **If you are concentrating in this area, at least three (3) units in this area ought be devoted to the study of gender influences on artistic creativity and three (3) credit hours should be devoted to the visual arts.**

AFAS 230	Introduction to African Literature (3)
AFAS 300	African Cinema (3)
AFAS 303	Black Womanist Writers (3)
AFAS 305	Motherhood in the Africana Diaspora (3)

AFAS 306	African American Autobiographies: Women, Writing, and Their Histories (3) (Identical with WS 306)
AFAS 310	Pan African Dance Aesthetics (3)— course awaiting approval
AFAS 320	The African American Slave Narrative: History and Literature (3)
AFAS 339	Introduction to African and African American Art (3) (Identical with ARH 339)
AFAS 342	Writers, Women, and the Gods (3) (Identical with English 342)
AFAS 360	Writing the Africana Experience (3)— course awaiting approval
AFAS 400	Africana Aesthetics (3)— course awaiting approval
AFAS 405	Caribbean Culture, Literature, and Identity (3)— course awaiting approval
AFS 410	African Theatre Aesthetics (3)--- course awaiting approval
AFAS 420	19 th Century African American Writers (3)
AFAS 478	African American Literature (3)-(Identical with ENGL 478)

Appendix:

The Africana Studies Major and Vocational Preparation

Africana Studies is happy to announce that we finally have an undergraduate major, preparing students for four major vocational tracks: *Education*, in light of the critical shortage of trained teachers in our state and nation; *Business and Economic Development*, that gears students for the acquisition of skills in the construction of businesses and organizations that economically sustain viable Africana communities in view of the persistent economic inequality in the nation, and even lead to studying for the MBA; *Public Health*, given the critical need of health practitioners that serve Africana communities which continue to experience declining health indices; and *Aesthetics*, preparing students for vocations in the areas of dance, music, theater, and media, so vital for the spiritual invigoration and social uplift of Africana communities in particular and the nation in general. Additionally, Africana Studies degrees are excellent preparation for vocations in the diplomatic corps, international relations, law, counseling, social work, and graduate study for those interested in pursuing doctoral degrees in academia.

Africana Studies is directed toward the eradication of the pervasive social ignorance plaguing our nation that maintains social privilege for an elite while confining the vast majority of its citizens to the socio-economic periphery. It was none other than renowned Africana educator W. E. B. Du Bois, one of the leading scholars of the twentieth century, who declared, "We want our children educated....Either the United States will destroy ignorance or ignorance will destroy the United States."

Africana Studies envisages the offering of a graduate degree in Comparative Ethnic Studies, with a focus on Africana Studies, within the next five years, in conjunction with programs in American Indian Studies, Mexican American Studies, Asian American Studies, Latin American Studies, and Middle Eastern Studies, especially for those who are keen to deepen their knowledge about the complex nature and character of the world. No longer can any graduate student in particular afford to graduate with a masters or doctoral degree without possessing visceral knowledge of the civilizations, cultures, cosmologies, and histories of communities of color in the United States and around the globe, the majority of the world's people.

The Africana Studies Practicum: Local and Global Immersion

The Africana Studies degree requires that each major will spend one semester actively involved in some sector relating to education, business and economic development, public health, or the aesthetics of dance, music, theatre or the arts of the Africana community. Students can participate in mentoring within local school systems such as African American Studies at the Tucson Unified School District, work as interns with local Black chambers of commerce such as the Tucson Black Chamber of Commerce, assist with local community centers in advancing the socio-economic advancement of Black youth such as the Tucson Dunbar Center and the Tucson Urban League, or affiliate with organizations that are geared toward enhancing the health and well-being of people in the Africana community. Students could also spend a semester at a Historic Black College or University such as Morehouse College or Spellman College as part of their practicum, immersed in a predominantly Black educational context. The goal of the practicum is to empower students with practical skills so that they are enabled to put critical Africana theory into constructive community praxis.

For those students who are able and desire to spend a semester abroad as part of their practicum or internship, Africana Studies has established Study Abroad programs at five major African universities: American University in Cairo, Egypt; the University of Zimbabwe in Harare, Zimbabwe; the University of Nairobi in Nairobi, Kenya; the University of Venda in Thohoyandou, South Africa/Azania and the University of the Western Cape in Cape Town, South Africa/Azania. Study programs are being planned at the University of Botswana in Gaborone, Botswana, the University of Addis Ababa, in Addis Ababa, Ethiopia, Cheikh Anta Diop University in Dakar, Senegal, and the University of the West Indies in Kingston, Jamaica. This experience at African and

Caribbean universities will provide excellent opportunities for Africana Studies students so that they become familiar with the dynamics of global Africana institutions and resultantly advance their knowledge in the international sphere of education, business, language and culture, technology, and political economy. Students need to consult the Department Advisor in Africana Studies at least a year prior to their embarking on Study Abroad so that the appropriate administrative and logistic measures for such study can be taken.

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